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Bostonian Soc. Catalogue of Collections in the Old State House. 1902

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THE GIFT OF

GRENVILLE HOWLAND NORCROSS

OF BOSTON

Class of 1875

CATALOGUE

OF

THE COLLECTIONS

OF THE

BOSTONIAN SOCIETY

OLD STATE HOUSE

BOSTON

DIRECTORY.

FIRST FLOOR.

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BASEMENT.

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"*Here the child Independence was born.*" — JOHN ADAMS.

CATALOGUE

OF

THE COLLECTIONS

OF THE

BOSTONIAN SOCIETY

IN THE

OLD STATE HOUSE

BOSTON

THIRD EDITION

PREPARED BY THE CLERK

AND PUBLISHED BY AUTHORITY OF THE DIRECTORS

BOSTON
1902

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HARVARD COLLEGE
June 15, 1933
LIBRARY

Grenville H. Norcross

CATALOGUE

OF

ARTICLES IN THE COLLECTIONS

OF THE

BOSTONIAN SOCIETY.

N. B. — The names of donors and lenders, when known, are printed in *italics*.

THE FIRST FLOOR.

DIRECTORS' ROOM.

1. LIFE MEMBERSHIP CERTIFICATE of the Bostonian Society; copyrighted March 11, 1886; original drawing by the designer, Ludwig S. Ipsen.
2. GEORGE O. CARPENTER, 1827–1896; a benefactor of the Bostonian Society; a director, 1888–1896; photograph. *The family of George O. Carpenter.*
3. REV. EDWARD G. PORTER, 1837–1900; a director of the Bostonian Society, 1896–1900; steel portrait. *N. E. Historic Genealogical Society.*
4. THE TREMONT CLUB, the nucleus of the Somerset Club, about 1840; photograph of (beginning on the left) the steward, and of Francis C. Loring, Francis Codman, Kirk Boott, James Davis, George C. Crowninshield, Benjamin Morse, Thomas G. Cary, Charles Hammond, H. Gardiner Gorham, John M. Bethune, Frederick Sears, Francis B. Crowninshield, Thomas G. Appleton, William R. Lee, Thomas Dwight, Arthur L. Payson, Thomas H. Perkins, Edward A. Crowninshield, Dutton Russell, Francis L. Dutton. *Nathan Appleton.*

5. THE FRIDAY CLUB, Chief Justice Shaw in the chair; photograph of (beginning on the left) Charles P. Curtis, Thomas Motley, Nathan Hale, Benjamin R. Curtis, James K. Mills, George Hayward, Lemuel Shaw, Francis C. Gray, Nathan Appleton, Charles H. Warren, William Sturgis, Thomas W. Ward, Thomas B. Curtis. *Nathan Appleton.*

6. THE MASSACHUSETTS HUMANE SOCIETY, incorporated in 1791; photograph of the members about 1857 beginning on the left), Francis Bacon, George B. Upton, Robert B. Forbes, William Amory, William Appleton, Samuel Hooper, David Sears (in the chair), Francis B. Crowninshield, John Homans, Charles Amory, J. Mason Warren, Rev. Samuel K. Lothrop, D. D. *Samuel H. Russell.*

7. THE SEAL of the Bostonian Society; adopted February 13, 1883; original drawing by the designer, John C. J. Brown.

8. THE ACT OF INCORPORATION of the Bostonian Society, December 2, 1881, signed by Henry B. Peirce, Secretary of State of Massachusetts.

9. JEREMIAH COLBURN, donor of the "Colburn Collection of Portraits and Autographs;" steel portrait. *Estate of Jeremiah Colburn.*

10. DIPLOMA of Degree of A. M. conferred on Jeremiah Colburn by Williams College, 1869. *Estate of Jeremiah Colburn.*

11. "A SOUTH-EAST VIEW of the City of Boston in North America;" engraving by Carwitham, hand colored; published by Bowles and Carver, London, 1778. *Charles F. Cox.*

12. CERTIFICATION of service of Lt.-Col. Francis Mentges in the Revolution, written by Gen. George Washington, and bearing two of his autographs. *Aaron D. Weld.*

13. AN AGREEMENT made October 16, 1670, between John Saffin, William Tailer and Richard Wharton, concerning a portion of the "Towne Dock in Boston," which they jointly owned.

14. LANDING of the British Troops in Boston, 1768; eng. by Paul Revere; an original copy in contemporaneous frame. (Loan). *Thomas J. Homer.*

A general collection of photographs and views of ancient and modern buildings in Boston.

CLERK'S OFFICE AND LIBRARY.

15. THE BOSTON MASSACRE Monument on the Common; Robert Kraus, sculpt.; photograph.
Adolph Robert Kraus.

16. ENGROSSED ADDRESS presented by British residents of Boston to Lt.-Col. Fludyer, Mr. Daniel Godfrey, and members of Her Majesty's Grenadier Guards' Band on the occasion of their visit to the Peace Jubilee, Boston, in 1872. The British uniform was then first seen in Boston since the Revolution; photograph.
Herbert Radclyffe.

17. FREDERICK TUDOR, 1783–1864, merchant; first exporter of ice to India in 1833; duplicate in plaster of marble bust in the Chamber of Commerce, Bombay, India.
Joseph G. Minot.

18. "OLD STATE HOUSE;" "State St., looking towards the Old State House;" "Faneuil Hall;" photographs, framed together.

19. —— when used as a City Hall, about 1832; J. H. Bufford, del.; W. H. Pendleton, lithograph.
Henry C. Kendall.

20. —— and State St., about 1835; water-color.
Charles C. Soule.

21. —— 1880: etching. *Iconographic Society.*

22. COUNCIL CHAMBER, Old State House, about 1880; photograph.

23. THE OLD STATE HOUSE; published in the Century Magazine, March, 1884; woodcut.
Richard Grant White.

24. —— published by Charles A. Smith & Co.; lithograph.
William H. Whitmore.

25. —— published in Harper's Magazine, November, 1899; half-tone. *Harper & Bros.*

26. —— printed by the American Bank Note Co.; steel engraving. *William H. Whitmore.*

27. SAMUEL MILLER QUINCY, 1832–87; Colonel Second Regiment, Massachusetts Volunteers, 1862; Brevet-Brigadier-General, 1865; one of the charter members and first clerk of the Bostonian Society; photograph of a crayon portrait by Grundmann.

28. BROADSIDE describing the events on land and sea of the War of 1812; original copy. *Levi L. Willcutt.*

29. BOSTON COMMON; steel engraving, by M. Osborne.
Mrs. George W. Maunder.

30. THIRD EDIFICE of the First Church, which stood on the site of the present Rogers building on Washington St. from 1713 to 1808; photograph of drawing.
D. Waldo Salisbury.

31. THE TRAVELLER and Brazer's buildings, State St., taken down in 1894; photograph.

32. HOUSE OF JOHN ADAMS, with a view of Dorchester Heights and the Town of Boston, and in the middle distance Arrow Head Hill, and the planting-ground of the Sachem, marked by the house of Josiah Quincy, erected upon it in 1770; a sketch in India ink from President's Hill, by Eliza Susan Quincy, in 1823.
Miss Eliza S. Quincy.

33. MOS-WACHUSETT, or Arrow Head Hill, in Quincy; photograph of an India-ink sketch, by Miss Eliza S. Quincy, in 1823. *Miss Eliza S. Quincy.*

34. BILL-HEAD of Pomroy & Simpson, showing old Feather Store, dated Aug. 19, 1819. *Walter K. Watkins.*

35. CERTIFICATE of Lt. Samuel Armstrong as a member of the Society of the Cincinnati; signed by George Washington, its President, in 1784; countersigned by H. Knox, Secretary. *David H. Coolidge.*

36. THE COATS OF ARMS of the thirteen original States; in colors on silk. *Mrs. E. A. Waters.*

37. ABBOTT LAWRENCE, 1792–1855; plaster bust.
Miss Alice Q. Parker.

38. NATHAN APPLETON, 1779–1861; plaster bust.
Nathan Appleton.

39. INDEPENDENCE HALL, Philadelphia; framed water-color by E. D. Lewis.

A CABINET of steel portraits of distinguished persons.

EXHIBITION HALL.

40. PHOTOGRAPHIC REPRODUCTION, somewhat reduced, of an original map found among the manuscripts in the British Museum, supposed to have been executed by Gov. John Winthrop, about 1634, showing the Plantation of Boston and the surrounding country.
Boston Public Library.

41. REPRODUCTION, upon one sheet, issued in 1846, of two old maps of New England; the first is entitled: "The South Part of New England, as it is Planted this year, 1634;" an exact copy of the first that was made after Massachusetts was settled. It was taken from a book published in London by William Wood, entitled: "New England's Prospect." The second is entitled: "A Map of New England, being the first that ever was here cut, and done by the best Pattern that could be had, which being in some places defective it made the other less exact; yet doth it sufficiently shew the scituation of the Countrey, and conveniently well the distance of Places;" an exact copy of one published in 1677, to accompany a work entitled: "The present State of New England, by William Hubbard." It was the first map engraved in this country, and was highly praised for its elegance and accuracy. *John Foster Bush, M. D.*

42. HELIOTYPE REPRODUCTION, entitled: "Carte de la Ville, Baye et Environs de Boston. Par Jean Baptiste Louis Franquelin, Hydrog. du Roy, 1693. Verifiée par le Sr de la Motte."

43. REDUCED HELIOTYPE REPRODUCTION of the same. *William W. Greenough.*

44. REPRODUCTION in fac-simile of an original plan, entitled: "A Draught of Boston Harbor: By Capt. Cyprian Southake, made by Augustine Fitzhugh, Anno 1694;" copied for H. F. Waters, Esq., from the original in the British Museum, 12th August, 1884. This is the earliest map of Boston Harbor which has yet been found, and is executed in colors. *Henry F. Waters.*

45. "A NEW MAP of New England according to the Latest Observations, 1720." Also, smaller maps entitled: "The Harbour of Boston," and "Part of the Northern Hemisphære." *Jeremiah Colburn.*

46. REPRODUCTION, made in 1835, of an early map, entitled: "The Town of Boston in New England, by Capt. John Bonner, Ætatis suæ 60. Engraven and Printed by Fra. Dewing, Boston, N. E., 1722. Sold by Capt. John Bonner, and William Price against ye Townhouse, where may be had all sorts of Prints, Mapps, etc."

47. "A PLAN OF BOSTON in 1722;" engraved by Abel Bowen. *Boston Antiquarian Club.*

48. REPRODUCTION, made in 1869, of a "Plan of Boston in New England, by Will Burgifs, 1729, engraven by Thos. Johnson, Boston, N. E."

49. A MAP OF BOSTON in 1734; original copy. *Boston Antiquarian Club.*

50. HELIOTYPE REPRODUCTION, made in 1875, of two maps upon one sheet, entitled respectively: "A new and Accurate Plan of the Town of Boston in New England, 1774;" and "A New Plan of Boston Harbor from an Actual Survey, 1774." The original plate was engraved in England, from an accurate Survey by British Engineers, just previous to the Revolutionary War. *William S. Appleton.*

51. COPY of the above Map of Boston Harbor, in silk, entitled: "Workd by Lydia Withington at Mrs Rowsons Boston, June 30, 1799." *Estate of Mrs. Charles Tileston.*

52. A REPRODUCTION, made in 1870, of an early map showing the topography of Boston Harbor, originally published according to Act of Parliament, by J. F. W. DesBarres, Esq., August 5, 1775; lithograph by A. Meisel.

53. REPRODUCTION of General Washington's Revolutionary Campaign War Map, after a Survey ordered by him, showing the position of his Army in defence of Boston, 1776, also the Fortifications and Gun Batteries, extending from Charlestown around to Dorchester Heights. *Albert O. Crane.*

54. "SKETCH of the action on the Heights of Charlestown June 17, 1775 between His Majesty's Troops under the command of Maj. Gen$^{l.}$ Howe and a large body of American Rebels."

55. "PLAN of the Town of Boston with the attack on Bunker Hill in the Peninsula of Charlestown, the 17th of June 1775." *Jeremiah Colburn.*

56. LITHOGRAPH by Tidd of Boston after an old cut in the "Pennsylvania Magazine," dated July 31, 1775, entitled: "Exact Plan of General Gage's Lines on Boston Neck in America." *Miss Eliza S. Quincy.*

57. FRENCH MAP of the port and harbor of Boston and the adjacent coast; dedicated to the King by the Chevalier du Beaurain, 1776; given by M. Muret, Surveyor of the City of Paris, to *William Watson.*

58. HELIOTYPE REPRODUCTION, made for Frothingham's "Siege of Boston," in 1879, entitled: "Plan of the Town of Boston, with the Intrenchments, etc., of His Majesty's Forces in 1775, from the Observations of Lieut. Page, of His Majesty's Corps of Engineers; and from the Plans of other gentlemen." Engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777. (Loan.) *City of Boston.*

59–87. MAPS OF BOSTON for the years 1789, 1796, 1800, 1803, 1814 (2), 1820, 1823, 1826, 1827, 1832, 1834, 1835, 1837, 1838, 1844, 1846, 1847, 1848, 1849, 1850, 1852, 1853, 1855, 1858, 1859, 1864, 1882.

88. BARTLETT'S illustrated map of Boston, 1871.

89. MAP OF BOSTON and its vicinity, by John G. Hales. Three editions, 1820, 1829, 1833.

90–91. MAPS OF BOSTON, 1894, 1895.

92. PERSPECTIVE VIEW OF BOSTON, 1899. *Nathan Appleton.*

93. MAP OF BOSTON, showing changes in street and wharf lines from 1795 to 1895.

94. "THE STAGE COACH of 1800;" photograph of drawing. *Francis H. Manning.*

95. AN ANCIENT STAGE COACH; oil painting.

96. JONATHAN HOWARD, for whom Howard St. was named on April 11, 1821. His house, which stood formerly at the corner of Bulfinch St. and Bulfinch Pl., taken down 1898; two photographs framed together. *Francis H. Manning.*

97. RESIDENCE OF JEFFREY RICHARDSON, corner of High and Pearl Sts., 1794; lithograph by Bufford. *Frederick W. G. May.*

98. "EDITORIAL" on the death of Samuel Adams, Oct. 2, 1803; order of procession at his funeral; resolutions in Congress on his death; framed together. *Daughters of Warren Lincoln.*

99. BUNKER HILL, 1630; lithograph by Pendleton, after Davis; Bunker Hill Monument, 1842; engraving by Fowle, after Mallory; framed together.

100. ISAAC B. SAWTELL ("Yankee Doodle"), the whistling cobbler; lithograph. *George R. Derry.*

101. "ACORN'S" OLD SALT HOUSE, 49 Long Wharf; "Edwin Forrest formerly spent here many a happy hour with his friend James Oakes, known to the press under the pseudonym of 'Acorn;' and Hawthorne is said to have written here a portion of the 'Scarlet Letter;'" water color. *William H. Spiller.*

102. "ACORN'S" OLD SALT-HOUSE (*v.* No. 101); water color. *William H. Spiller.*

103. THE ONLY HOUSE on Noddle's Island (now East Boston) in 1824, called Woodbine Cottage, the residence of the Williams family; photograph of a pencil drawing by John Avery, Jr. *Benjamin W. Gilbert.*

104. PANE OF GLASS from a window of the Royall House, Medford, with inscription cut by a diamond: "Isaac Royall, April 25, 1749;" identified as his autograph. *Miss Harriot N. Ward.*

105. EBENEZER SEAVER, M. C., and the tree still standing in Roxbury into which the first seckel pear was grafted, about 1810; two photographs, framed together. *Miss Sarah Parker.*

106. BOSTON, FROM DORCHESTER HEIGHTS; oil painting. *Aaron C. Baldwin.*

107. BOSTON about 1800; colored lithograph. *Mrs. Mary Lowell Putnam.*

108. CERTIFICATE of membership in the "American Flag House and Betsey Ross Memorial Association." *Nathan Appleton.*

109. RESOLUTIONS passed on board the steamship "Britannia," on her passage from Liverpool to Boston; signed by Charles Dickens as secretary of a meeting called Jan. 21, 1842, to subscribe to a testimonial in the form of a piece of plate to be given to the captain, John Hewett. *William W. Wheildon.*

110. "EXTRA" of the Boston Evening Gazette, Feb. 13, 1815, announcing the signing of the Treaty of Peace between the United States of America and Great Britain. *Albert A. Folsom.*

111. BOSTON ATLAS "EXTRA," Jan. 16, 1840, announcing the burning of the steamboat "Lexington." *Albert A. Folsom.*

112. THE BURNING of the steamboat "Lexington" in Long Island Sound, Jan. 13, 1840; colored lithograph. *John C. Ropes.*

113. TWENTY-NINE MEMBERS of the Bostonian Society; half-tone from the Boston Home Journal, June 26, 1897.

114. OLD FEATHER STORE, Dock Sq., 1680–1860; colored lithograph, by Prang. *Edward A. White.*

115. "BOSTON AFTER THE GREAT FIRE," Nov. 9, 1872; published in Harper's Weekly, Dec. 14, 1872; woodcut. *Miss Susan B. Kidder.*

116. ONE HUNDRED Massachusetts Notabilities, published by the Boston Post, 1892; photograph group.

117. THE FRIGATE "CONSTITUTION;" oil painting by Pollard, 1846. *Benjamin F. Stevens.*

118. FANEUIL HALL, interior; woodcut on India paper, by C. E. Johnson, 1888.

119. THE OLD ELM, before the storm which injured it, June 29, 1860; photograph. *Vincent Y. Bowditch, M. D.*

120. A VIEW OF BOSTON from the south-west, near the intersection of the Providence and Worcester Railroads; photograph of an engraving by Willard & Barber, 1839. *Albert A. Folsom.*

121. "OLD AND NEW BOSTON;" water color, by Jerome Elwell. (Loan.) *Ephraim C. Davis.*

122. PHOTOGRAPH of the above picture. *Levi L. Willcutt.*

123. FOUR VIEWS of Tremont St. about 1800; framed together.

124. "A SOUTH-EAST VIEW of the Great Town of Boston in North America;" reprint in colors of No. 11. *Josiah P. Quincy.*

125. STATE STREET in 1825; oil painting by Salmon. *Charles H. Wood.*

126. OLD STATE HOUSE in flames, 1832; copy in oil of Salmon's painting. *Daniel J. Courtney.*

127. EIGHT VIEWS of Tremont St. before the widening in 1869; reproductions of photographs in possession of the Boston Public Library; framed together.

128. THE OLD STATE HOUSE in flames; reproduction of engraving of Salmon's oil painting, representing the Old State House in flames in the fire of 1832 (*v.* No. 126). *Samuel M. Quincy.*

129. STATE STREET, south side, from Washington to Devonshire Sts., about 1840; lithograph by Pendleton, after Mayer. *Jeremiah Colburn.*

130. BRAZER'S BUILDING, State St., about 1840; lithograph by Pendleton, after Mayer. *Jeremiah Colburn.*

131. THE NORTH SIDE of State St., near Washington St., in 1840; wood engraving by Devereux & Brown. *Alexander Williams.*

132. WENDELL PHILLIPS; crayon portrait by F. E. Wright, 1871. *James W. Black.*

133. PANORAMIC VIEWS of Washington St. in 1853; west side from Court St. to Temple Pl., and east side from State St. to Summer St.; from a wood-cut in Gleason's Pictorial and Drawing-room Companion.

134. TREMONT STREET, east and west sides, from Court St. to the Common; panoramic view, from a wood-cut in Gleason's Pictorial and Drawing-room Companion, July, 1853.

135. "OLD AND NEW" (Old State House and Ames Building); photograph, 1894. *Benjamin C. Clark.*

136. COLONNADE ROW, from a photograph in possession of the Public Library.

137. CORNER of Washington and Court Sts. in 1889 (site of Ames Building); photograph.

138. OLIVER HOLDEN, musician; oil portrait. *Mrs. Fannie A. Tyler.*

139. PIPE ORGAN owned and used by Oliver Holden until the close of his life. *Mrs. Fannie A. Tyler.*

140. EXHIBIT of the Panama Canal Co. at the Foreign Exhibition, Boston, 1883; photograph. *Nathan Appleton.*

141. DIRECTORS of the Foreign Exhibition, Boston, 1883; photograph. *Nathan Appleton.*

142. BAS-RELIEF of the signing of the Treaty of Peace between the United States of America and Great Britain, Sept. 3, 1783; photograph.
Nathan Appleton.

143. LETTER of acknowledgment from A. R. Spofford, Librarian of Congress, to the Secretary of the Foreign Exhibition, Boston, 1883.
Nathan Appleton.

144. CERTIFICATE of subscription to the reproduction of the statue of "Liberty" in New York Harbor.
Nathan Appleton.

145. LETTER of Ulysses S. Grant to a committee of the Foreign Exhibition, Boston, 1883.
Nathan Appleton.

146. THE EAST SIDE of Washington St., looking south, in 1855; photograph. *William Lloyd Garrison, Jr.*

147. LONG WHARF in 1868; photograph.

148. VIEW OF CORNHILL from Washington St., 1827; lithograph by Pendleton, after Mayer.
Jeremiah Colburn.

149. REV. SAMUEL F. SMITH, D. D., 1808–1895, author of "America;" photograph of oil portrait by Peixotto.
Nathan Appleton.

150. THE EXECUTIVE COMMITTEE of the testimonial to Rev. Samuel F. Smith, D. D., April 3, 1895; photograph.

151. THE OLD CORNER BOOKSTORE, 1712; water color by C. E. Hollis, 1885. (Loan.) *Emil C. Hammer.*

152. SOLDIERS' MONUMENT on Boston Common.

153. THE CONFLAGRATION at Charlestown, Aug. 25, 1835; water color made during the progress of the fire from the top of a pile of lumber on the wharf in the foreground of the picture (the late Fitchburg R. R. Station now covers the place); painted by
R. P. Mallory.

154. THE REMAINS of Charles Sumner, lying in state, State House, Boston, March 15, 1874; photograph.
Hamilton A. Hill.

155. COMMERCIAL COFFEE HOUSE, Boston, cor. Milk St. and Liberty Sq., 1840; wood-cut.

156–157. A SERIES of twenty-five small copper-plate prints, arranged within two frames, which are specified as follow: Tremont House and Theatre; Mt. Pleasant Classical Institution; Charter Oak, Hartford; Nahant Hotel; Bunker Hill Monument; Marine Hospital, Chelsea; Faneuil Hall Market; State House; City Hall, Boston; Academy of Sciences, Philadelphia; Tremont House, Boston; Park Theatre, New York; Battle Monument, Baltimore; Upper Bridge, Philadelphia; Old State House, Boston; Bowling Green, New York; Arcade, Providence; Water-Works, Philadelphia; State House, Boston; St. Thomas's Church, New York; Capitol, Washington; Merchants' Exchange, Philadelphia; Quincy Market, Boston; City Hall, New York; President's House, Washington. *Dudley R. Child.*

158. EXECUTIONS in Paris, France, at the time of the French Revolution, 1793; reprint (1893) of a contemporaneous wood engraving. (A loan.)
Daniel S. Lamson.

159. FIRST TOWN HOUSE of Boston, 1658–1711; drawing made by George A. Clough from the specification and contract; Thomas Joy, 1678, builder.
William F. Joy.

160. SETTEE made of wood of the "Old Elm." (Loan.)
City of Boston.

SHOW CASES.

1. THE WYMAN COLLECTION.

Sergeant John Wyman came to this country in 1679 from England. Land was granted him that year in the town of Woburn, Mass. He brought with him the brass kettle and ladles in this case, which were used in the family until 1800.

Sergeant Wyman was an officer in the King's army. His son, Nathan, was the father of Elijah, who served from the beginning of the Revolution for two years, fighting for the independence of the Colonies.

The pewter is part of that used by the Wyman family previous to 1770. The china plates represent the collection of 108 pieces, the property of Elijah Wyman, who was married in 1755. Here is the child's hat he wore in 1734 when four years old, and the tall hat he wore in 1790, when sixty years of age.

These relics were preserved by the succeeding generations of the Wyman family, until they came into possession of George B. Dexter, Elijah Wyman's great-great-grandson, who loans them to the Bostonian Society.

2 and 3. MISCELLANEOUS.

SECOND FLOOR.

THE MEMORIAL HALLS—THE COUNCIL CHAMBER.

161 and 162. THOMAS HUTCHINSON, 1711–80; Governor of Massachusetts, 1769–74; Mrs. Hutchinson, *née* Sanford; oil portraits. (Loan.) *John L. Graves.*

163. OVERHEAD VIEW of Boston; photograph from the studio window of N. L. Stebbins, Boylston St., near Tremont. *Nathaniel L. Stebbins.*

164. ~~HARRISON GRAY, 1710–94; First Treasurer and Receiver-General of Massachusetts Bay Colony; banished during the Revolution; oil portrait by Copley.~~ (Loan.) *Harrison Gray Otis.*

165. WILLIAM SHIRLEY, 1693–1711; Governor of Massachusetts, 1741–49, 1753–56; planned the expedition against Cape Breton, 1745; mezzotint engraving by McArdell, after Hudson; from the Smith sale.

166. ANDREW OLIVER, 1706–74; one of H. M.'s Council, 1746–65; Secretary of the Province, 1756–70; Lieut. Governor, 1771; heliotype reproduction of an oil portrait by Emmons, 1728. *Fitch E. Oliver.*

167. MAJOR THOMAS MELVILLE, 1751–1832; member of the "Boston Tea Party," 1773; fireward of Boston Fire Department, 1779–1825; Naval Officer at Boston, 1786–89, 1811–29; engraving, electrotyped by Hopkins. *Albert O. Crane.*

168. SIR CHARLES HENRY FRANKLAND, 1716–68; Collector of Boston, 1741–57; Consul-General at Lisbon, 1757–63; etching by Miss Annie S. Pratt, from a photograph obtained at Thirkelby Hall, Yorkshire, the residence of the family, by the Rev. Elias Nason. *John F. Pratt.*

169. EDWARD EVERETT, LL. D., 1794–1865; Member of Congress, 1825–35; Governor of Massachusetts, 1836–40; Minister to England, 1841–45; President of Harvard College, 1846–49; U. S. Secretary of State, 1852–53; U. S. Senator, 1853–54; steel engraving by Sartain, after photograph by Root.

170. ABBOTT LAWRENCE, 1792–1855; merchant; Member of Congress, 1835–37 and '39–41; Minister to England, 1849–52; engraving, with fac-simile of autograph. *Nathan Appleton.*

171. OLIVER WENDELL HOLMES, M. D., 1809–94; physician and poet; engraving by J. A. J. Wilcox, with facsimile of autograph.

172. SAMUEL ALLEYNE OTIS, 1740–1814, son of James Otis (No. 211); Member of Congress, 1788; first Secretary of the U. S. Senate; father of Harrison Gray Otis (No. 202); oil portrait by Stuart, 1800. (Loan.)
Harrison Gray Otis.

173. THOMAS POWNALL, 1722–1805; Governor, 1757–60; of South Carolina, 1760–61; M. P., 1768–80; mezzotint engraving by Earlom, after Cotes; from the Smith sale.

174. BROADSIDE: Order of procession on the visit of Washington to Boston, Nov. 2, 1789. *Edward R. Mayo.*

175. THE FIRST CHARTER of Massachusetts, granted by Charles I, 1629; miniature heliotype reproduction.
William H. Whitmore.

176. BILL of Ebenezer Clough, Paper-hanger, to Mr. Whitman, 1800, Boston Paper Staining Manufactory, Charles River Bridge, with engraved head-piece by S. Hill. *George H. Whitman.*

177. BROADSIDE: Order of arrangements for the reception of General Lafayette, in City Council, Aug. 20, 1824.
Henry P. Curtis.

178. AUTOGRAPH letter of the Rev. Cotton Mather to Mr. Ellis Kallender, Elder of a Church of Christ, Boston, Jan. 1, 1714.

179. RECEIPTED itemized bill for repairs made on the Townhouse (Old State House), 1713, by John Brand.

180. ELIZABETH GRAY OTIS, daughter of Harrison Gray (No. 164); born about 1745; wife of Samuel Alleyne Otis (No. 172); died about 1785; oil portrait by Copley, originally full length, as a shepherdess with a crook, holding a lamb by a blue ribbon. (Loan.)
Harrison Gray Otis.

181. SAMUEL H. RUSSELL, 1823–94; Director of the Bostonian Society, 1882–94.
Mr. Samuel H. Russell and Edith, Lady Playfair.

182. EMILY MARSHALL (Mrs. William Otis), 1809–36; "the most beautiful woman of her day in Boston;" photograph of an oil portrait by Chester Harding.
Mrs. Emily Marshall Elliot.

183. SAMUEL SEWALL, 1652–1730; Member of the Council; Judge, 1692–1711; Chief Justice to 1728; engraving from the "Portfolio," after an original portrait, with fac-simile autograph.

184. EDWARD WINSLOW, 1595–1655; Governor of Plymouth Colony, 1633, '36, '44; appointed by Cromwell one of three commissioners to superintend an expedition against the Spaniards in the West Indies; he died at sea in that service; engraving by House, with fac-simile autograph, 1639, and coat of arms.

John Gilbert.

185. PHILLIPS BROOKS, D. D., 1835–93; Rector of Trinity Church, Boston, 1869–91; P. E. Bishop of Massachusetts, 1891–93; Member of the Bostonian Society, 1882–93.

186. FRANCIS PARKMAN, 1823–93; Historian; Member of the Bostonian Society, 1884–93.

187. FRANCIS AMASA WALKER, LL. D., 1840–97; Brevet Brig. Gen. U. S. A.; U. S. Indian Comm., 1871–72; Professor, Yale College, 1872–80; Superintendent of U. S. Census, 1880–81; President of Mass. Institute of Technology, 1881–97; Member of Bostonian Society, 1891–97.

188. JAMES OTIS, Jr., "the Patriot," 1724–83, son of No. 211; argued in this room against writs of assistance, 1761; Delegate to the Colonial Congress, 1765; copy of Blackburn's oil portrait in possession of Mrs. Rogers, of Boston. (Loan.)

Harrison Gray Otis.

189. JONATHAN BELCHER, 1682–1757; Member of the Council and Agent of Mass. to England; Governor of Mass. and N. H., 1730–41; of New Jersey, 1747; mezzotint engraving by Faber, after Phillips; from the Smith sale.

190. CHAIR, once owned by Gov. Elbridge Gerry, 1744–1814. (Loan.) *Warren G. Roby.*

191. THE HALL CLOCK of Mather Byles, first pastor of the Hollis St. Church, made by his son-in-law, Gawen Brown, in King, now State St., 1750; loaned by T. O. H. P. Burnham in 1883; purchased from his estate in 1892.

192. JOSIAH QUINCY, 1772–1864; Member of Congress, 1805–13; Mayor of Boston, 1823–28; President of Harvard College, 1829–45; crayon by Furniss, after Stuart, 1824. (Loan.) *Miss Abby P. Quincy.*

193. REV. SAMUEL COOPER, D. D., 1725–83; pastor of Brattle Sq. Church, 1746–83; an eminent patriot and author; mezzotint engraving by Green, 1754, from a portrait owned by Gov. Hancock, with motto: "*Cujus etiam a lingua melle dulcior fluebat oratio;*" from the J. Chaloner Smith sale, London, 1887.

194. THE RT. HON. ISAAC BARRE, 1726–1802; Adjutant-General of the Army before Quebec; Member of Parliament, and friend of America, for whom the town of Barre was named; engraving by Hall, after Stuart, 1785. *J. O. Wright & Co.*

195. WILLIAM CUSHING, 1732–1810; Judge of the Superior Court, 1772; Chief Justice, 1777; Judge of the Supreme Court, 1782, and Chief Justice; Associate Justice U. S. Supreme Court, 1789; nominated by Washington Chief Justice, but declined; photograph of a portrait. (Loan.) *Mrs. Mary S. Israel.*

196. THOMAS HOLLIS, 1659–1731; a merchant of London; a liberal benefactor of Harvard College; copper-plate engraving; bust with wreath and seated figure of Minerva. *Hamilton A. Hill.*

197. BENJAMIN FRANKLIN, 1706–90; steel portrait, from the painting by Duplessis; R. L. Babson and J. Andrews, sc. *William H. Whitmore.*

198. —— Copper-plate engraving by Tanner, after Cochin (in fur cap), 1777. *Hamilton A. Hill.*

199. —— Copper-plate engraving, after Cochin, by Chodowiecki, a Russian painter and engraver. *William C. Burrage.*

200. CHAIR which was in the Council Chamber at the time of the Colonial Government. (Loan.) *Warren G. Roby.*

201. MARY ALLEYNE OTIS, great granddaughter of Edward Doten, of the "Mayflower;" born at Plymouth, 1702; wife of No. 211; died about 1770; oil portrait by Copley, originally full length, life size, seated. (Loan.) *Harrison Gray Otis.*

202. HARRISON GRAY OTIS, 1765–1848; U. S. Senator, 1817–22; mayor of Boston, 1829–32; marble bust, on pedestal, by Clevenger. (Loan.) *Harrison Gray Otis.*

203. GEORGE III, 1738–1820; transparent colored mezzotint engraving by Purcell, after Frye; printed by John Bowles, Cornhill, London; from the Read sale, Cambridge.

204. CHARLOTTE, Princess of Mecklenburg-Strelitz, married George III, 1761; similar engraving, after Frye; from the Read sale.

205. PROPHETIC CHRONOLOGY of the reign of George III; engraved by Hewitt in London, 1816; framed.
George W. Maunder.

206. PLASTER REPLICA of the statue in New York Harbor, "Liberty enlightening the World."
Nathan Appleton.

207. CHAIR of wood of the ship "Resolute," sent by the British Government in 1852 in search of Sir John Franklin; abandoned in the ice and brought to New London, Conn., by an American whaler; refitted and presented to H. M. Queen Victoria, who received it at Osborne with imposing ceremony; made from a wooden timber, when the ship was broken up, and presented to Mayor Courtenay, of Charleston, S. C., and by him to the City of Boston, on the 250th anniversary celebration in 1880. (Loan.)
City of Boston.

208. FRANCIS I, Duke of Lorraine, 1708–65; married Maria Theresa, 1736; elected Emperor of Germany, 1745.
Arnim Müller.

209. MARIA THERESA, 1717–80, Empress of Germany, succeeded Charles VI, 1740; two colored engravings, from life, by Engelbrecht. *Arnim Müller.*

210. THE PRINCESS ANNA SOPHIA, granddaughter of James I, 1630–1714; Electress of Hanover, mother of George I of England; mezzotint engraving by Simon of a portrait painted in Hanover.
William H. Whitmore.

211. COL. JAMES OTIS, of Barnstable, 1702–78; father of James Otis, Jr. (No. 188), and of Samuel Alleyne Otis (No. 172); husband of Mary Alleyne Otis (No. 201); Speaker of the Provincial Congress, 1760; C. J. of Court of Common Pleas, 1764; President of H. M.'s Council, 1771–72; oil portrait by Copley; originally full length, life size, seated. (Loan.)
Harrison Gray Otis.

212. JOSEPH WARREN, 1741–75; Physician; General in the Revolution; killed at the battle of Bunker Hill; marble bust, on pedestal. (Loan.) *City of Boston.*

213. JOSHUA BATES, 1788–1864; Banker, of the firm of Baring Brothers & Co., London; benefactor of the Boston Public Library; photograph of a bust. (Loan.) *City of Boston.*

214. AMOS BINNEY, 1778–1833; Merchant; U. S. Navy Agent at Boston; colored photograph. *Charles J. Whitmore.*

215. WILLIAM AUSTIN, 1778–1841; author of "Peter Rugg, the Missing Man;" the first commissioned Chaplain of the U. S. Navy, 1799; photograph of a portrait by Pratt. *Jonathan French.*

216. SAMUEL APPLETON, 1766–1853; Merchant; full-length silhouette pasted on a lithograph view of Tremont St., taken about 1835. *Nathan Appleton.*

217. NATHAN APPLETON, 1779–1861; Merchant; photograph of a portrait in Lowell, Mass., by Healy. *Nathan Appleton.*

218. WILLIAM APPLETON, 1786–1862; Merchant and philanthropist; Member of Congress, 1851–55 and 1861; engraving by H. W. Smith, from bust by Dexter.

219. THOMAS GOLD APPLETON, 1812–84; pastel by Alexander, 1852. (Loan.) *Nathan Appleton.*

220. THREE miniature marine oil paintings on beach stones, of the yacht "Alice," by Thomas Gold Appleton; framed together. *Nathan Appleton.*

221. BOSTON COMMON about 1850; oil sketch by Thomas G. Appleton. *Nathan Appleton.*

222. MERCURY, a carved and gilded figure with outspread wings alighting on the earth: said to have stood before the Post Office in 1750; for fifty years in front of the store of C. C. Hutchinson, formerly that of Frederic W. Lincoln, 126 Commercial St.; said to be the oldest emblematical sign in Boston. *Charles C. Hutchinson.*

223. CERTIFICATE of Membership of Hon. William Appleton in the New York Marine Society, 1852. *Nathan Appleton.*

224. CERTIFICATE of Membership of Hon. Nathan Appleton in the American Colonization Society, Washington, D. C., 1848. *Nathan Appleton.*

225. NATHAN APPLETON, 1779–1861; oil portrait by Healy. (Loan.) *Nathan Appleton.*

226. DIAGRAM of U. S. House of Representatives. Washington, D. C., 1832, showing seat of Hon. Nathan Appleton. *Nathan Appleton.*

227. NATIONAL REPUBLICAN Railroad Ticket; for Member of Congress, Nathan Appleton, Esq., 1828–30. *William H. Whitmore.*

228. CERTIFICATE of Membership of Hon. Nathan Appleton in the Naval Library and Institute, Boston, 1843. *Nathan Appleton.*

229. CERTIFICATE of Membership of Hon. Nathan Appleton in the N. E. Institution for the Education of the Blind, Boston, 1833. *Nathan Appleton.*

230. SAMUEL APPLETON; engraving by Schoff, after Healy, with fac-simile autograph. *Nathan Appleton.*

231. NATHAN APPLETON; engraving by Schoff, after Healy's portrait, with fac-simile autograph. *Nathan Appleton.*

232. THOMAS G. APPLETON; engraving by the Metropolitan Publishing and Engraving Co., New York; with fac-simile autograph. *Nathan Appleton.*

233. ROBERT CHARLES WINTHROP, 1809–94; Member of Congress, 1840–42 and 1843–50; Speaker of the House of Representatives, 1847–48; U. S. Senator, 1850–51; photograph from an oil painting in the Capitol at Washington. *William S. Appleton.*

234. WILLIAM GRAY, 1750–1825; Merchant; Lieut. Governor of Massachusetts, 1810; photograph of portrait. *Horatio Gray.*

235. JOHN LOTHROP MOTLEY, 1814–77; Historian; U. S. Minister to Austria, 1866–67; U. S. Minister to England, 1869–70; steel portrait by Stuart, with fac-simile of autograph. *Nathan Appleton.*

236. DANIEL WEBSTER, 1782–1852; Statesman; Member of Congress from New Hampshire, 1813–17, and from Massachusetts, 1823–27; U. S. Senator, 1827–39 and 1845–50; U. S. Secretary of State, 1840–43 and 1850–52; oil portrait by Lawson. (Loan.) *Robert M. Read.*

237. BOSTON COMMON in 1830, with a view of the State House; water-color by George Harvey, an English artist; gift of his namesake.

George Harvey Chickering.

238. ACT of the Colonial Legislature, April 25, 1751, apportioning the cost of rebuilding the Town House (Old State House), after the fire of 1747, £3,705 11*s.* 4*d.*, to the town of Boston and the other towns of Suffolk County; broadside.

Heirs of Daniel T. V. Huntoon.

239. INVITATION to attend the funeral, at St. Mary Woolnoth, London, Feb. 21, 1695, of Sir William Phipps, 1651–95, first Governor of Massachusetts under the second charter; signed and sealed by "Major-General Winthrop;" woodcut, fac-simile.

Charles E. Clark.

240. LETTER of Major Benjamin Church (1639–1718), the celebrated Indian fighter, to Capt. Thomas Leonard, of Taunton, Aug. 11, 1697. *Charles E. Clark.*

241. PHILLIS WHEATLEY, born in Africa about 1753, brought to this country 1761, died in Boston 1784; servant of John Wheatley, of this city; she began to write verses at an early age, and her poems, dedicated to the Countess of Huntington, were published in London with her portrait in 1773, and were several times reprinted; copper-plate engraving, published in that year by Archibald Bell, Aldgate, London.

James M. Bugbee.

242. AUTOGRAPH of Robert Keayne, who came over in 1635, formed and was first Captain of the Artillery Company, 1638; died in 1656, aged 61 years, leaving £300 to build the first Town House on this spot.

John S. H. Fogg.

243. ANCIENT INDENTURE on parchment, framed, with arms of the City of London, issued to Richard Orchard as apprentice to Richard Hill, felt-maker, 1655, with indorsement of Edward Rawson, Secretary of Massachusetts Bay Colony, 1662. *John S. H. Fogg.*

244. JOSIAH QUINCY, Jr., "the Patriot," 1744–75; defended in this room the soldiers arrested for the "Boston Massacre," 1770; oil portrait by Stuart from a print, 1825. (Loan.) *Estate of Josiah Quincy.*

245. THREE VIEWS OF BOSTON, drawn in water-color in 1764, by Capt. Richard Byron, R. N. (1724–1811), brother of Isabella, Lady Carlisle, and of Admiral Byron, grandfather of the poet; afterward rector of Houghton, Durham; inscribed in the author's handwriting: 1. "View of the Long Wharf and Part of the Harbor of Boston in New England, America R. Byron, ft.; 2. View of the South End of Boston in New England America and of the Neck, taken from the Hill N. E. of the Common, R. Byron ft.; 3. View of the North End of Boston in New England America and of Charles Towne, taken from the Hill westward of the Beacon, R. Byron, ft." Framed together. *The Earl of Carlisle.*

246. JOHN ADAMS, 1735–1826; President of the United States, 1797–1801; engraving after Stuart.

247. JOHN QUINCY ADAMS, 1767–1848; President of the United States, 1825–29; engraving by H. W. Smith, after A. B. Durand; inscribed in fac-simile of handwriting, "I live in the Faith and Hope of the progressive advancement of Christian Liberty and expect to abide by the same in death. J. Q. Adams."

248. CHARLES FRANCIS ADAMS, 1807–86; Statesman; Member of Congress, 1859–61; U. S. Minister to England, 1861–68; reproduction of photograph. *Mass. Historical Society.*

249. SAMUEL PHILLIPS SAVAGE, of Weston, 1718–97; Member of the Provincial Congress; President of the Massachusetts Board of War during the Revolution; Judge of the Court of Common Pleas for Middlesex County; presided at the meeting in the Old South Meeting-house, Dec. 14, 1773, to protest against the landing of the taxed tea; photograph after Copley. *Alexander Cochrane.*

250. JOHN BROOKS, 1752–1825; Physician, soldier and statesman; a General in the Revolution; Governor of Massachusetts, 1816–23; copper-plate engraving by Chorley, after Frothingham's portrait, in possession of Dudley Hall, Esq.

251. PAUL REVERE, 1735–1818; engraving by Schoff, after Stuart, with fac-simile autograph.

252. FISHER AMES, 1758–1808; Member of Congress, 1788–97; oil portrait by Edgar Parker, after Stuart. *Mrs. Edgar Parker.*

253. STATE HOUSE, with the Beacon monument; water-color taken in 1805 for Benj. Gleason, the father of the donor; one of the earliest representations of the State House. *Mrs. William W. Wheildon.*

254. GEORGE WASHINGTON; a copy on glass of Stuart's portrait, by an Italian artist. *Miss Cordelia A. Warren.*

255. JOHN ADAMS, 1735–1826; second President of the U. S.; oil portrait by Edgar Parker, after Stuart. (Loan.) *Edgar Parker.*

256. THE WHARVES of Boston in 1829; oil painting of the water-front, with a full-rigged ship in the foreground, by Robert Salmon; from the estate of Edmund Quincy. *Henry P. Quincy.*

257. SEAL of the Colony of Massachusetts Bay, granted March 4, 1629. (Loan.) *City of Boston.*

258–265. ARMS of Royal Governors of Massachusetts: William Shirley, 1717; Thomas Pownall, 1757; Sir Edmund Andros, 1686; Jonathan Belcher, 1730; Joseph Dudley, 1702; Samuel Shute, 1716; William Burnett, 1728; Earl of Bellomont, 1699.
The Wardens and Vestry of King's Chapel.

TABLE of the Executive Council sitting in the Old Town House before the Revolution; removed to the State House, and used by the Council from the beginning of the 19th century, as appears by a certificate of Gov. Butler, Dec. 8, 1883. (Loan.) *City of Boston.*

REPRESENTATIVES' HALL.

266. RESOLUTIONS of the City Council of Boston, thanking Mrs. Otis for her services to sick and wounded soldiers during the Rebellion; approved Nov. 4, 1865, Frederic W. Lincoln, Jr., Mayor.
Harrison Gray Otis.

267. MRS. HARRISON GRAY OTIS, Jr., 1796–1873; half-length miniature steel engraving, by the American Bank Note Company, for the bills of the Mt. Vernon Bank. *Harrison Gray Otis.*

268. —— Assisted by a fair the completion of Bunker Hill Monument; secured $10,000 towards purchasing Mt. Vernon; persuaded the Legislature to make Washington's birthday a legal holiday; aided sick and wounded soldiers in the Rebellion; full-length oil portrait by Healy, 1876. *Harrison Gray Otis.*

269. HOUSE No. 41 Mt. Vernon St., residence of Mrs. Otis; interior view of the parlor, about 1845.
Harrison Gray Otis.

270. CERTIFICATE of donation of gifts by Mrs. L. Russell to the soldiers, 1861; signed "Mrs. Harrison Gray Otis," for the Committee on Military Donations.

271. BROADSIDE: "The Runaway," or, a "Keen Joke," a song referring to the second visit of Edmund Kean to Boston in 1825.

272. CHARLOTTE CUSHMAN, 1816–76; Actress, in the character of Lady Macbeth. *H. N. Cummings.*

273. WILLIAM M. S. DOYLE, Artist, proprietor of the Columbian Museum; pastel by himself, 1828, a few days before his death. *Mrs. Emily E. Mills.*

274. PHOTOGRAPHS of Actors, Actresses and Singers, framed together: Charles F. Browne (Artemus Ward), Junius Brutus Booth, Sr., Edwin Booth, Charlotte Cushman, William Warren, John E. Owens, Mrs. Julia B. Barrows, John Gilbert, John Wilkes Booth, Junius Brutus Booth, Jr., Charles W. Couldock, Joseph Jefferson, Carlotta Patti, Edwin Forrest, Clara Louise Kellogg, Lester Wallack and his grandson. *Jerome Jones.*

275. PHOTOGRAPHS of William Warren in characters: Sir Peter Teazle, in "School for Scandal;" Herr Weigel, in "My Son;" Jefferson Scattering Batkins, in "Silver Spoon."

276. JOHN GILBERT, 1810–89: Comedian; first appearance at the Tremont Theatre, Nov. 28, 1828; last, at the Park Theatre, Dec. 15, 1888; engraving by Buttre, after Sarony's photograph, with fac-simile autograph. *John Gilbert.*

277. REV. FRANCIS WILLIAM PITT GREENWOOD, 1797–1843; Pastor of King's Chapel from 1827 to 1843; engraving by Kimberly, after Hayward.
Charles A. Brown.

278. REV. JOHN COTTON, 1585–1652; Vicar of St. Botolph, Boston, England; came to America, 1633; First Minister of the First Church of Boston, 1632–52; woodcut, with fac-simile autograph. Rev. John Wilson, 1588–1667; born in England; came to New England with Winthrop; photo-lithograph, after an oil painting owned by the Massachusetts Historical Society, with fac-simile autograph; framed together.
Arthur B. Ellis.

279. Rev. John Gorham Palfrey, D. D., 1796–1881; Pastor of Brattle Square Church, 1818–30; Member of Congress, 1847–49; Postmaster of Boston, 1861–66; relief bust in plaster. *Samuel M. Bedlington.*

280. Rev. Charles Lowell, D. D., 1782–1861; Pastor of the West Church, 1806–61; engraving by Sartain, after Harding. *Grenville H. Norcross.*

281. Rev. Henry Ware, Jr., D. D., 1794–1843; Pastor of the Second Church, 1817–30; Professor in Harvard College, 1829–42; engraving by Wagstaff and Andrews, after Frothingham. *Mrs. Frances B. Minns.*

282. Rev. Ezra Stiles Gannett, D. D., 1801–71; Pastor of Federal Street and Arlington Street Churches, 1824–71; photograph of crayon portrait. *Samuel M. Bedlington.*

283. "Franklin before the Lords in Council at Whitehall Chapel, London, 1774; this engraving from the original painting is respectfully dedicated to the People of the United States by the Publisher;" engraved by Robert Whitechurch from the painting by C. Schuessele; published by John M. Butler, Philadelphia, 1859, and

284. Key to the above picture. *The Estate of Charles Hamilton Parker.*

285. Crocker and Brewster; full-length photograph of Uriel Crocker and Osmyn Brewster, inscribed: "This picture was taken on Mr. Crocker's ninetieth birthday, and is presented to the Bostonian Society by Uriel Crocker, Feb. 2, 1887."

286. Pierce House, Dorchester, built about 1635; standing in 1901: in frame made of oak from the house. *George F. Pierce.*

287. Craddock House, Medford, Mass., built 1634; standing in 1901; photograph. *Mrs. Villa B. Burgess.*

288. Broadside: "Inhuman Cruelty," or "Villany Detected;" a woodcut, with verses.

289. "A Prospect of the Colledges in Cambridge, New England;" reproduction of an old engraving in possession of the Mass. Hist. Soc., 1726.

290. The Revere House, Bowdoin Square; architect's drawing in India ink. *Curtis Guild.*

291. LORENZO PAPANTI, 1799–1872; teacher of dancing in Boston for many years; oil portrait.
Augustus L. and Lorenzo F. Papanti.

292. JEAN CHEVERUS, 1768–1836; first R. C. Bishop of Boston, 1810–23; Bishop of Montauban, 1823; Archbishop of Bordeaux, 1826; Cardinal, 1835; lithograph by Moore, after Stuart, 1826. *John C. Flynn.*

293. REV. INCREASE MATHER, D. D., 1639–1723; Pastor of the Second Church, 1664–1723; President of Harvard College, 1685–1701; engraving by Wagstaff and Andrews, after Vanneck.
Mrs. Frances B. Minns.

294. REV. JOSEPH S. BUCKMINSTER, 1784–1812; Pastor of Brattle Square Church, 1805–12; framed miniature on ivory. *Mrs. Nathaniel Walker.*

295. REV. WILLIAM M. ROGERS, 1806–51; Pastor of Central Church, 1835–51; colored lithograph.
Mrs. Charles P. Strong.

296. REV. SAMUEL WILLARD, 1640–1707; Pastor of the Old South, 1678–1707; engraving by Van der Gucht, with a Latin motto.

297. REV. JONATHAN MAYHEW, D. D., 1720–66; steel engraving by Wright Smith. *Matthew A. Mayhew.*

298. JAMES MADISON, 1751–1836; President of the United States, 1809–17; oil portrait, after Stuart. (Loan.)
A Republican Institution.

299. THE NEW ENGLAND GUARDS, in camp on Savin Hill, under command of Capt. George W. Lyman; oil painting upon a mahogany panel, inscribed: "September 11, 1819; painted by B. B. Curtis."
J. Putnam Bradlee.

300. REV. HOSEA BALLOU, 1771–1852; Pastor of the Second Universalist Society, 1817; steel engraving by Walter, of Philadelphia, after Onthank, and published by J. M. Usher, Cornhill, Boston. *Joshua H. Pitman.*

301. REV. LYMAN BEECHER, D. D., 1775–1863; Pastor of Hanover Street Church; Bowdoin Street, 1826–32; lithograph by Chandler & Bro., after Grozelier.

302. REV. CHARLES F. BARNARD, 1806–84; Pastor of the Warren Street Chapel, 1834–66; photograph.
Warren Street Chapel.

303. Rev. Chandler Robbins, D. D., 1810–82; Pastor of the Second Church, 1833–75; engraving by Wagstaff and Andrews, after a daguerreotype.
Mrs. Frances B. Minns.

304. Rev. Charles Cleveland, 1772–1872; City Missionary; steel portrait, in his 91st year, by H. W. Smith, after photograph by Black, with fac-simile autograph.
E. W. Wilder.

305. Rev. William Ellery Channing, D. D., 1780–1842; Pastor of Federal Street Church, 1803–42; engraving by Hoogland, after Harding. *E. G. Lucas.*

306. Rev. John S. J. Gardiner, D. D., 1765–1830; Rector of Trinity Church, 1805–30; President of the literary club which conducted the Anthology and Monthly Review; lithograph by Pendleton, after Stuart.

307. Rev. Thomas Baldwin, D. D., 1753–1825; Pastor of the Second Baptist Church from 1790 to 1825; engraving by Hoogland, after Margaret B. Doyle.

308. ~~Rufus Choate, 1799–1859; Member of Congress, 1832–34; U. S. Senator, 1841–45; oil portrait by Spear.~~ (Loan.) *George F. Burkhardt.*

309. "The Last Days of Daniel Webster;" oil painting by Joseph Ames, of the death-bed of Webster, with portraits of his family and friends, whose names follow, beginning on the left, as in the key: Charles H. Thomas, Jacob LeRoy, Edward Curtis, Mrs. Daniel Webster, Mrs. James W. Paige, Samuel A. Appleton, James W. Paige, George Ashmun, Rufus Choate, Peter Harvey, Fletcher Webster, Daniel Webster, Caroline L. Appleton (Mrs. Jerome Bonaparte), Master Daniel Webster, Master Ashburton Webster, Mrs. Fletcher Webster, Caroline Webster, Dr. J. Mason Warren, Dr. John Jeffries, Sarah (colored servant), John Taylor, Porter Wright (farmers). *Frank K. Sturgis.*

310. Rev. Samuel F. Smith, D. D., 1808–95; author of "My country, 'tis of thee;" photograph.
Samuel F. Smith.

311. Rev. Joseph Sewall, D. D., 1688–1769; Pastor of the Old South Church, 1713–69; copper-plate engraving, with fac-simile autograph.
William H. Whitmore.

312. Rev. John Lathrop, D. D., 1740–1816; Pastor of the Second Church, 1768–1816; engraving by Wagstaff and Andrews, after Stuart.
Mrs. Frances B. Minns.

313. Rev. John Thornton Kirkland, D. D., 1770–1840; President of Harvard College, 1810–28; lithograph by Pendleton, after Stuart, 1810. *Samuel May.*

314. Rev. James D. Knowles, 1798–1838; Pastor of the Baldwin Place Baptist Church, 1825–32; engraving by Chorley, after Doyle, 1829. *E. G. Lucas.*

315. Rev. John Clarke, D. D., 1755–98, delivering a benediction in the First Church, Boston, of which he was Pastor from 1778–98; engraving by Graham, after Lovett. *Theodore H. Bell.*

316. Jonas Chickering, 1798–1853; manufacturer of pianofortes; photograph of a lithograph by Grozelier.
George H. Chickering.

317. Edward Kendall, 1808–62; Bugler to the New England Guards; took the first prize at Covent Garden, London, 1846; lithograph by Fabronius.
Samuel W. Clifford.

318. Snare-drum beaten at the Battle of Bunker Hill by John Robbins, having on its side the date "1771," with motto: "*Aut vincere aut mori.*"
Daniel Simpson.

319. Daniel Simpson, 1790–1886; Drummer in the War of 1812; in the 24th Massachusetts Volunteers in the Rebellion; for the Ancient and Honorable Artillery Company over seventy years, and for the New England Guards over fifty years; oil portrait by Darius Cobb, life-size, two-thirds length, seated, holding his drum (No. 318). *Daniel Simpson.*

320. "Dan." Simpson, fifty-five years a drummer; "Cy." Smith, sixty years a fifer; for Boston militia; photograph of both together.

321. Rev. Samuel Barrett, D. D., 1795–1876; Pastor of the Twelfth Congregational Society, 1825–58; lithograph by Bouvé, after Bond.
Mrs. Olive S. Plympton.

322. Rev. William Welsteed, 1695–1753; Pastor of the Second Church, 1727–53; mezzotint, after the engraving made by J. S. Copley in 1753, when sixteen years old. *William H. Whitmore.*

323. Rev. John Pierpont, 1785–1866; Pastor of the Hollis Street Church, 1819–35; steel portrait by H. S. Ladd, after daguerreotype by Whipple.

324. Rev. John Murray, D. D., 1741–1815; Founder of the Universalist Church in America; lithograph by Pendleton, after Johnson. *Samuel Batchelder.*

325. Rev. Baron Stow, D. D., 1801–69; Pastor of the Baldwin Place Baptist Church, 1832–48; of the Rowe Street Church, 1848–67; engraving by Sartain, after Alexander. *William H. Whitmore.*

326. Rev. Edward N. Kirk, D. D., 1802–74; Pastor of the Mt. Vernon Church, 1842–74; steel portrait by J. C. Buttre, after daguerreotype by Ormsbee.

327. William Perkins, Merchant, 1773–1818; oil portrait on panel by Greenwood, 1818.
Mrs. Richard Perkins.

328. Edward Thompson Taylor ("Father Taylor"), 1794–1871; a sailor in his youth, became a Methodist preacher in 1819; for many years at the Seamen's Bethel; photograph. *James W. Black.*

329. Letter of Gawen Brown to the Old South Church in 1768, concerning the clock on the meeting-house made by him. (Loan.) *The Old South Church.*

330. Original subscription paper for a bell for Park Street Church, in 1810.

331. Bill of Rev. Jeremy Belknap, D. D., 1744–98; for instruction of George, son of Nathaniel Appleton, dated Boston, May 1, 1788.

332. Hollis-street Church; built 1788; moved to Braintree 1810; photograph taken in 1893.
Alexander G. Bowditch.

333. East View of Hollis Street Church; steel engraving from the "Mass. Magazine," 1793.

334. The Third Edifice of the Hollis Street Church; photograph. *Franklin Brown.*

335. Washington P. Gregg, 1803–92; clerk of the Boston Common Council 40 terms, from 1843 to '85; oil portrait. (Loan.) *George F. Burkhardt.*

336. Rev. Daniel Sharp, D. D., 1783–1853; Pastor of the Charles Street Baptist Church, 1812–53; lithograph by Thayer, after a daguerreotype.

337. REV. COTTON MATHER, D. D., 1663–1728; a modern impression of the first mezzotint engraving executed in America, by P. Pelham, who painted the portrait from life; with a Latin inscription.
Denison R. Slade.

338. REV. JOHN MOORHEAD, "Pastor of the Church of Presbyterian Strangers in Boston," formed by an Irish Colony in 1727; engraving by Pelham, after his portrait, 1751, with a Latin motto.

339. REV. MATHER BYLES, D. D., 1706–88; Pastor of Hollis Street Church, 1733–76; a Loyalist during the Revolution; engraving by Harris.

340. REV. JONATHAN MAYHEW, D. D.; lithograph. (See No. 297.) *William H. Whitmore.*

341. REV. THOMAS PRINCE, 1687–1758; Pastor of the Old South Church from 1717; mezzotint engraving by Pelham, after Greenwood, 1750, with Latin inscription.

342. REV. EDWARD DORR GRIFFIN, D. D., 1770–1837; first Pastor of Park Street Church, 1811–15; Pres. Williams College, 1821–36; engraving by Sartain, after Waldo. *Mrs. Thomas A. Emerson.*

343. REV. JOHN PIERCE, D. D., 1773–1849; Pastor of the First Church of Brookline; photograph.
Miss Abby L. Pierce.

344. REV. BENJAMIN COLMAN, D. D., 1673–1747; first Pastor of the Brattle Square Church, 1699–1747; heliotype of Smibert's portrait. *J. Henry Stickney.*

345. JOHN SINGLETON COPLEY, Lord Lyndhurst; son of the artist, born in Boston, 1772; taken to England, 1775; Lord High Chancellor, 1827–30, 1834, 1841–6; died 1863; engraving from a portrait in his robes of office. *Jeremiah Colburn.*

346. JOHN SINGLETON COPLEY, R. A., 1737–1815; steel engraving by Edwards, 1832, after Stuart. (Loan.)
Samuel H. Russell.

347. GILBERT STUART, 1754–1828; Painter; copper-plate proof engraving by Edwin, after Nagle's portrait, *aet.* 72. *C. H. Hart.*

348. LAYING THE CORNER-STONE of the Beacon Hill Reservoir, Nov. 22, 1847; oil painting by Moses Wight, with key, containing portraits of the Mayor, Josiah Quincy, Jr.; ex-Mayors Josiah Quincy, Sr., and Samuel T. Armstrong; Nathan Hale, Thomas B. Curtis and James F. Baldwin, Water Commissioners; City Marshal Francis Tukey, and members of the City Council and Government. (Loan.)
City of Boston.

349. PHOTOGRAPH of the Reservoir, Beacon Hill, which was demolished in 1883; from the Curtis Collection.
Henry P. Curtis

350. JAMES JACKSON, M. D., 1777–1867; engraving by Wagstaff and Andrews. *Moses W. Weld.*

351. CAPTAIN JOHN LINZEE, R. N., Commander of H. B. M. Ship "Falcon" at the battle of Bunker Hill. He married the daughter of Ralph Inman, of Cambridge, and was the grandfather of Mrs. Prescott, wife of the historian; etching by
Miss Annie T. Pratt.

352. MOSES GRANT, 1785–1861; Merchant and Philanthropist; Deacon of Brattle Street Church; photograph of an original portrait. *Stephen G. Deblois.*

353. SEAL of the State of Massachusetts, adopted Dec. 13, 1780. (Loan.) *City of Boston.*

SHOW CASES.

No. 4, Military; No. 5, Autographs; No. 6, Hancock; No. 7, Miscellaneous; No. 8, Medals, Coins and miscellaneous; No. 9, China and Crockery; No. 10, Miniatures, Tiles and miscellaneous; No. 11, N. E. Guards.

TWO SIX-POUND BRASS FIELD PIECES, with engraved inscription: "Cast and Mounted by order of the Board of War, for the New England Guards, 1814," with sponge-rod and rammer. One of the cannon was fired by Lafayette on his visit to the encampment of the Guards at Savin Hill in 1824.
The New England Guards' Association.

FOUR SILK ENSIGNS of the New England Guards (chartered 1812), specified as follows:

State Flag, inscribed: "4th Battalion, 1st Brigade, 1st Division, New England Guards."

Battalion Color of white silk, inscribed: "New England Guards, instituted September 22, 1812. Presented by S. Abbott Lawrence, October 30, 1837."

Ensign of blue silk, displaying on its respective sides the shields of the States of New York and Massachusetts, and bearing upon the pole a silver plate engraved as follows: "Presented to the New England Guards on the occasion of their first visit to New York, July 31, 1844, by the ex-members of the Corps residing in the city at the time."

National Ensign, lettered as follows: "4th Battalion, M. V. M."

Above them a blue silk company guidon, inscribed "N. E. G., 1812."

The New England Guards' Association.

DECORATION representing the shield borne by the New England Guards, painted upon cloth, with their motto. *The New England Guards' Association.*

DESK bearing a plate inscribed: "This desk is an accurate copy of the one which occupied this place before the Revolution, and at which the Speaker sat."

THE VESTIBULE.

354–355. WILLIAM LLOYD GARRISON, 1804–79; WENDELL PHILLIPS, 1811–84; Anti-slavery leaders; photographs. *James W. Black.*

356. GEORGE ROBERT TWELVES HEWES, Member of the "Boston Tea Party," died Nov. 5, 1840, aged 98 years; oil portrait, painted from life in 1835 by J. G. Cole; purchased from Henry W. Hewes.

357. JOHN QUINCY ADAMS (see No. 247); engraving by Durand, after portrait by Sully; full length, seated. *James A. Dupee.*

358. NATHANIEL S. PRENTISS, M. D., 1766–1853; for thirty years Town Clerk of Roxbury; oil portrait by Bass Otis. *Rev. Joseph Banvard, D. D.*

359. $1.00, $2.00 and $5.00 bills of the Columbian Bank. *Horatio Newhall.*

360. CERTIFICATE of Membership of Charles Browne in the Bunker Hill Monument Association.
Edward I. Browne.

361. HARVARD BALLADS, No. 8: "Billy Park's," framed, with autograph: "With the author's compliments to Mr. Park, Lloyd McKim Garrison, May, 1889."
Nathan Appleton.

362. MOLYNEAUX, Lord Shuldham, Admiral of the White, visited Boston in command of a squadron, 1776; mezzotint engraving with autograph.

363. JOHN JEFFRIES, M. D., 1745–1819; in his costume as an aeronaut, with barometer, etc., in his balloon; copper-plate engraving; also his portrait at a later period, lithograph by Pendleton, after Greenwood; the column erected to commemorate the spot in the forest of Guines, France, where Dr. Jeffries and Blanchard, the aeronauts, landed after their balloon voyage from England to France, Jan. 7, 1785; copper-plate engraving by Johnson, after Greenwood; framed together. (Loan.) *B. Joy Jeffries.*

364. THE TRIUMPH OF LIBERTY; an allegorical engraving by Verger of Renault's drawing, New York, 1795.
Beza Lincoln.

365. VIEW OF BOSTON, the capital of New England; engraving from a drawing on the spot by Gov. Pownall, 1757.

366. DANIEL WEBSTER (see No. 236); statuette by Thomas Ball, 1853.

367. —— Lithograph, after Ames. *J. Coleman.*

368. —— At Franklin, N. H.; lithograph, by Bufford. (Loan.) *Samuel H. Russell.*

369. —— Photograph of an engraving.
Francis H. Manning.

370. —— Full-length engraving by Wagstaff and Andrews, after portrait by Lawson.

371. —— Full-length engraving by Andrews and Smith, after Harding.

372. —— Lithograph by Fabronius, after Ames, 1863.

373. —— Photograph of a crayon taken in the Capitol at Washington, 1845, by Eastman Johnson for the Hon. Robert C. Winthrop, and given by him to the Massachusetts Historical Society, 1886.
Robert C. Winthrop.

374. DANIEL WEBSTER; Lithograph by Pendleton of Johnston's drawing, after Harding's portrait, 1831. *Joseph Simes.*

375. JOSIAH QUINCY, JR., 1802–82; Mayor, 1845–9; oil portrait by Page. *Josiah P. Quincy.*

376. EDWARD EVERETT (see No. 169); full-length engraving by Wright Smith, after Hicks.

377. DAVID FRANCIS, 1779–1853; Boston bookseller, of the firm "Munroe & Francis;" Trustee and Secretary of the M. C. M. A., 1814–26; Vice-President, 1827; Commander of the Rifle Rangers; oil portrait by Clark. *David G. Francis.*

378. VIEW OF BOSTON from the ship-house at the West end of the Navy Yard; colored engraving by W. J. Bennett, from his painting.

379. CERTIFICATE of Membership of Samuel W. Clifford in the Independent Boston Fusiliers; colored engraving by Osborn, with picture of the company in camp, 1844. *Samuel W. Clifford.*

380. BOSTON FROM CITY POINT, near Sea St., showing the old wind-mill; painted and engraved by W. J. Bennett, 1830; colored engraving. *Samuel W. Clifford.*

381. BEAL'S PHOTOGRAPHIC VIEW OF BOSTON, from the top of the Grand Junction elevator, East Boston, 1877.

382. MINOT'S LIGHT-HOUSE; drawing, framed in a window washed ashore by the storm which destroyed the light-house, April 16–17, 1851. *Mrs. S. L. Andrews.*

383–384. U. S. GOVERNMENT WORKS at Cohasset, Mass., showing a section of Minot's Light-house erected there before being placed on the ledge; two photographs. *Grenville H. Norcross.*

385. MINOT'S LIGHT-HOUSE; plans of the new Light, with a view of the old house; colored lithograph, by Burrill. *Alden Frink.*

386. BOSTON HARBOR, from Fort Hill; oil painting by J. W. A. Scott, 1853.

387. THE MERCHANTS' EXCHANGE, State St., 1842; I. Rogers, architect; engraved by Thayer. *Mortimer C. Ferris.*

409. JOHN ADAMS (see No. 246); copper-plate engraving, half-length, seated; underneath, the American eagle with thunderbolts; drawn and engraved by Houston; inscribed, "His Excellency John Adams, President of the United States of America. Respectfully dedicated to the lovers of their country and firm supporters of their Constitution;" published by Kennedy, in Philadelphia.

William H. Whitmore.

410. LAFAYETTE, described in French as "Deputy to the National Assembly, 1789, commander of the National Guard of Paris, 15 July;" engraving by Fiesinger, after Guenin, published in Paris in 1830.

Abbott Lawrence.

411. BROADSIDE; Printed Proclamation of Fast Day, by Governor Hancock, April 3, 1783.

412. INDENTURE of Apprenticeship of Thomas Hancock, son of the Rev. John Hancock, minister of Lexington, to Samuel Gerrish, bookbinder, May 20, 1718.

Gridley J. F. Bryant.

413. ORDER OF PROCESSION at the funeral of Governor Hancock, Oct. 14, 1793.

414. JOHN HANCOCK, 1737–92; President of the Provincial and Continental Congresses; first Major-General of the Massachusetts Militia; Governor of Massachusetts, 1780–85 and 1787–92; photograph of Copley's portrait. *Henry P. Curtis.*

415. —— Photograph of Copley's portrait, the second one painted; an oval picture, representing him dressed in a blue coat laced with gold; in possession of the Hancock family. *Arthur W. Willard.*

416. —— Mezzotint engraving by J. M. Will, after Littleford, three-fourths length, standing at a table holding a letter addressed, "Monsieur Israel Putnam, Major-General, Long Island."

417. HANCOCK HOUSE, 1737–1863, built by Thomas Hancock; photograph, the frame made from a moulding taken from the house.

418. —— Oil painting. (Loan.) *Mrs. Frances E. Bacon.*

419. HANCOCK HOUSE. Three photographs of the interior, the frame made from wood of the house :
1. Parlor : on the piano are the Bibles of Gov. Hancock's father and great-grandfather (ministers at Braintree and Lexington), exhibited in the Hancock case ; the Governor's cane in the corner.
2. Hall and upper landing : on the left, the Governor's room, where he died ; on the right, the room occupied by Washington, Lafayette, and others.
3. Reception room : portrait of Gov. Hancock by Copley, and of Thomas Hancock by the same artist. *George W. Chipman.*

420. —— Colored photograph. *Charles W. Beals.*

421. IRON FIRE-BACKS of the Hancock House, with the date "1737," the year the house was built. *Charles E. French.*

422. DOROTHY QUINCY, 1747–1829 ; cousin of Josiah Quincy, "the Patriot" (No. 244) ; married John Hancock, at Fairfield, Conn., 1775, afterwards Capt. James Scott, 1789 ; photograph of Copley's portrait, three-fourths length, seated, her hand raised to her face ; in possession of Miss Cushing, Little Harbor, N. H. (Loan.) *Mrs. Mary S. Israel.*

423. —— In old age, in cap and ruff ; lithograph of Miss Goodrich's portrait. *William W. Greenough.*

424. DOROTHY QUINCY (Mrs. Edward Jackson), aunt of Mrs. John Hancock ; wood-cut of portrait ; poem, entitled "Dorothy Q. A Family Portrait," by Oliver Wendell Holmes ; together.

425. BROADSIDE : an official copy of the Declaration of Independence, printed in Boston by John Gill, and Powers and Willis in Queen St. (Loan.) *Stillman P. Marsh.*

426. THE ORIGINAL DEED to the Town of Boston of Gov. Hancock's pasture, the site of the State House, for five shillings, April 27, 1795, by Dorothy Hancock, his widow. (Loan.) *George B. Ager.*

427. BILL OF SAMUEL HARTLEY, keeper of the hospital on Rainsford's Island, to the Province of Massachusetts Bay for his salary for one year from Jan. 1, 1770 ; bears the signature of John Hancock as selectman of Boston.

428. CHRIST CHURCH and Charter St. ; oil painting, 1888. *George N. Faught.*

429. CHRIST CHURCH, Salem St., bearing upon its tower the memorial tablet erected by the City of Boston, Oct. 17, 1878, with an inscription written by W. W. Wheildon, at the request of the city authorities: "The Signal lanterns of Paul Revere, displayed in the steeple of this Church, April 18, 1775, warned the country of the march of the British troops to Lexington and Concord;" heliotype.
William W. Wheildon.

430. REPRODUCTION of drawing of Old North Church, built 1677, demolished by British troops, 1775; drawn by Annie S. Pratt.

431. U. S. SHIPPING PERMIT, unfilled, but signed by Andrew Johnson, President, and John Forsyth, Secretary of State, and having U. S. Seal.
Frank B. Ingalls.

432. PRESENTATION of the Declaration of Independence to the Continental Congress, July 4, 1776; engraving by Durand, after Trumbull, with key.

433. FAC-SIMILE of the original Declaration of Independence; published in Washington, D. C., 1818. (Loan.) *John M. Varnum.*

434. BROADSIDE: "The Bostonians paying the excise man, or tarring and feathering;" caricature, lithograph.
Charles H. Stearns.

435. —— "A new method of Macarony making as practiced in Boston;" caricature, lithograph.
Charles H. Stearns.

436. ENGRAVING. "A view of the year 1765 Boston," caricature and verses; copper-plate, inscribed, "Engraved, printed and sold by Paul Revere."
Robert C. Mackay.

437. REPRESENTATION of Indians scalping American soldiers, inscribed: "A scene on the frontiers as practiced by the humane British and their worthy allies." At the right an English officer in full uniform. The Indian hands him a scalp with his left hand; in his right is a scalping-knife marked G. R., and hanging from his musket a placard marked, "Reward for 16 scalps." The officer says, "Bring me the scalps, and the King our master will reward you." Colored copper-plate engraving. *E. N. Gunnison.*

438. —— Title as 435; different pictures; engraving.

439. "THE TEA-TAX TEMPEST," or, "The Anglo-American Revolution;" allegorical copper-plate engraving, 1778, with title in English, German and French.

440. THE ARMS of George Washington, so called, in colors; framed. *William C. Burrage.*

441. PROGRAMME of exercises at the meeting in commemoration of General Washington in Boston, at the Old South Meeting House, Jan. 6, 1800. (Loan.) *Francis B. Gilman.*

442. LETTER of George Washington, Mt. Vernon, Feb. 22, 1788, to the Marquis de Chartier de Lalbinière. *Frank B. Ingalls.*

443. GEORGE WASHINGTON, 1732–99; steel engraving by A. Rosenthal. *Moses W. Weld.*

444. —— Oval steel portrait.

445. —— Steel portrait by Edwards, after Stuart.

446. —— First President of the United States; photogravure of Gilbert Stuart's head of Washington in the Art Museum. *A. W. Elson & Co.*

447. —— As the central figure in an allegorical picture entitled "Sacred to Patriotism;" dedicated to Congress; copper-plate print. *Aaron C. Baldwin.*

448. —— Mezzotint engraving by Savage, 1793, from his portrait painted for Harvard College. *Theodore H. Bell.*

449. —— Engraving, hand colored, by N. Lemire, after L. Le Peon. *Estate of Mrs. Jeremiah Colburn.*

450. —— An oval profile from a cameo. *Moses W. Weld.*

OLD SPINET, made by Longman & Broderip, 26 Cheapside, London. *Mrs. Daniel T. V. Huntoon.*

COMMISSION ROOM.

451. POLICY of Insurance of the Massachusetts Fire and Marine Insurance Company, dated Boston, Nov. 2, 1802; copper-plate engraving by J. Hill, after a drawing by N. Hancock, showing the Old State House and State Street at an early period. *Henry C. Short.*

452. THE OLD STATE HOUSE, about 1850; lithograph. *Charles F. Libbie.*

453. "THE OLD STATE HOUSE as it was and is;" drawing by George F. Loring; published in 1876, before the restoration; heliotype. *William H. Whitmore.*

454 and 455. —— As restored; two photographs by A. H. Folsom. *City of Boston.*

456. —— At different periods from 1814 to 1880; six views on one sheet; heliotype. *William H. Whitmore.*

457. —— "View of the Post Office, City Hall, &c., taken from the S. W. in Washington St. (about 1835);" heliotype, after Pendleton; lith., after William Hunt, M. D. *William H. Whitmore.*

458. —— View from State St., from 1790 to 1804; engraving from painting by J. B. Marston. *William H. Whitmore.*

459. —— View of Washington St., end of 1791; reproduced from engraving in the Massachusetts Magazine. *William H. Whitmore.*

460. SAILING PERMIT of ship "O'Cain," Jan. 21, 1803, issued by Thomas Jefferson, President, and countersigned by James Madison, Secretary of State, showing in the foreground a copper-plate engraved view of Boston Light.

461. ENGROSSED parchment copy of the will of George Worthilake, Sr., of "Pemberton's Island, within the township of Boston," April 4, 1693. His son, George Worthilake, Jr., first keeper of Boston Light, was drowned in Boston Harbor in 1718, while sailing to town. His body was recovered and buried upon Copp's Hill. *Thomas Sherman.*

462. PARCHMENT conveyance to Stephen French by Elizabeth Rawlings, relict and administratrix of the estate of Caleb Rawlings, of Boston, dated the last Tuesday of April, 1694. *William H. Whitmore.*

463. BROADSIDE: Speeches of Lords Camden and Abington in the House of Lords, March 16, 1775, on American affairs. *Henshaw B. Walley.*

464. TWO POSTMASTER'S BILLS of 1745; one signed by B. Franklin, Postmaster at Philadelphia; framed together. *Charles D. Head.*

465. THE GERRYMANDER; framed copy of the "U. S. Gazette," April 24, 1813, containing a satirical article on Governor Gerry, entitled "The Funeral of the Gerrymander." *Miss Abby P. Quincy.*

466. "BLOODY INDIAN MASSACRE," or the battle of Miami Village, Ohio, Nov. 4, 1791, where Gen. St. Clair with 2,000 men was surprised by 5,000 Indians, and most of his force destroyed: broadside.

George B. Reed.

467. BLOODY BUTCHERY of the British troops at Concord fight, April 19, 1775; broadside.

J. B. Hatch, Executor.

468. COMMISSION of John Crane to be Brevet Brigadier General, U. S. A.; signed by Elias Boudinot, President of Congress, and Benjamin Lincoln, Oct. 10, 1783. *George W. Allen.*

469. BROADSIDE: published at New London, Conn., Dec. 5, 1812, announcing the capture of the British frigate "Macedonian," Oct. 25, 1812, by the U. S. frigate "United States," Commodore Decatur.

Francis B. Winter.

470. DEPOSITION of Richard Hunnewell, as to the ownership of land in Scarborough, before Josh. Scottow, J. P.; framed autograph, April 30, 1686.

471. DEED of Mary Lake to the Selectmen of the town of Boston, Nov. 30, 1677, of the room or cellar under the staircase at the north-east end of the Town House. (Loan.) *George B. Ager.*

472. ASSESSORS' list of personal property, Sept. 1, 1784.

Jeremiah Colburn.

473. COMMISSION of Colonel Benjamin Pollard to be Notary Public, issued by the Archbishop of Canterbury, April 6, 1738; heliotype. *William C. Burrage.*

474. NATHANIEL NEWDIGATE'S "Fine," or grant of land at Rumney Marsh, June 15; recorded Dec. 21, 1687, "for his Majesty, James II's territory and dominion of New England;" given by Governor Andros to replace the deed declared void after the overthrow of the first charter of the Massachusetts Bay Colony; an original deed, beginning, "Jacobus Secundus," written in black-letter on a sheet containing the portrait of the King, printed in scroll-work, and a border of animals, with the written words, "Sold at Clifford's Inn Lane;" at the bottom, the signature of the King and an impression of the Great Seal in wax; probably the only such original conveyance in America. *William W. Greenough.*

475. CLEARANCE PERMIT of the brigantine "Pitt," of Boston, issued by the Lords of the Admiralty, London, June 9, 1776, with autograph of the Earl of Egremont and others, countersigned "A. Oliver, Secretary;" copper-plate on parchment.

Robert C. Mackay.

476. BROADSIDE: Printed notice to freeholders of town meeting in Boston, March 4, 1822, to act upon the adoption of a city charter. *Moses G. Daniell.*

477. PROCLAMATION of Major-General William Heath, prohibiting the sales of spirits, wines, etc., and provisions to British or other troops at the Saratoga Convention; signed July 10, 1778; original print.

L. Foster Morse.

478. PETITION of Adam Winthrop and others, May 8, 1734, to enlarge the lane at the lower end of the Common, from Mr. Sheaf's to Frog Lane; framed autograph.

479. PASSPORT issued to John Bromfield, Jr., and signed by Gov. Strong, Oct. 16, 1805. *J. P. Quincy.*

480. SIGN (over door), representing carpenter's tools; carved by John Fowle, about 1820, for John Bradford, hardware dealer, 13 Dock Sq.; presented by his successors, *Johonnot & Saunders.*

481. AUTOGRAPH of Governor John Winthrop, "a deposition taken upon oathe the 8th day of the 6 : mo : 1639, Before Jo : Winthrop, Gov." *Robert C. Winthrop.*

482. SIR HENRY VANE (the younger), 1612-66; emigrated, 1635; Governor of Mass., 1636; returned to England, 1637; Member of Parliament and of the Council of State; executed after the Restoration; order to Thomas Fauconbridge, Receiver-General of the Revenue, signed by Sir Henry Vane and other members of the Commission of the Revenue, May 15, 1644.

483. SIMON BRADSTREET (Governor, 1679-86); autograph, deposition of Joseph Parker, 1682.

484-491. COMMISSIONS signed by Royal Governors of Massachusetts Bay:

Sir William Phips, 1692.
Joseph Dudley, 1708.
Samuel Shute, 1721.
Jonathan Belcher, 1738.
William Shirley, 1751.
Thomas Pownall, 1759.
Francis Bernard, 1762.
Thomas Hutchinson, 1772.

492. AUTOGRAPH of General Thomas Gage; certificate to Lieutenant John Phillips, "a reduced officer;" New York, Sept. 4, 1764.

493. COMMISSION of Jeremiah Hill in James Scammon's Regiment; signed by General Joseph Warren, May 19, 1775. (Loan.) *George W. Allen.*

494. COMMISSION of Hezekiah Brod to be Captain in the 5th Middlesex Regiment; signed by James Otis and a majority of the Council of Massachusetts Bay, March 28, 1776; the following words being erased: "In the sixteenth year of the reign of his Majesty, King George the Third, Anno Domini 1776."

495. COMMISSION by the same of Ichabod Thayer to be Captain of the 5th Company, 3d Worcester Regiment, Dec. 31, 1779.

496–521. FRAMED COMMISSIONS, signed by Governors of Massachusetts:

James Bowdoin, 1786.
John Hancock, 1788.
Samuel Adams, 1796.
Increase Sumner, 1798.
Caleb Strong, 1807.
James Sullivan, 1808.
Christopher Gore, 1810.
Elbridge Gerry, 1811.
John Brooks, 1821.
William Eustis, 1824.
Levi Lincoln, 1829.
Edward Everett, 1839.
John Davis, 1842.
Marcus Morton, 1843.
George N. Briggs, 1849.
George S. Boutwell, 1851.
Henry J. Gardner, 1855.
Nathaniel P. Banks, 1856.
John A. Andrew, 1865.
Alexander H. Bullock, 1868.
William B. Washburn, 1872.
William Gaston, 1875.
Alexander H. Rice, 1876.
Thomas Talbot, Lt.-Gov., 1874.
John D. Long, 1881.
Oliver Ames, 1888.

522. CLOCK owned by the Hon. William Sullivan (1774–1839); made by Aaron Willard, of Roxbury. (Loan.) *Mrs. Elizabeth A. Tenney.*

523. COMMISSION of Nathan Appleton as Captain of Battery A, M. V. M., 1877, signed by Gov. Alexander H. Rice; photograph of camp of Battery A at Framingham, Mass., 1877; certificate of resignation of Nathan Appleton as Captain of Battery A, 1879; card of admission to camp of M. V. M. at Framingham, Mass., 1877; framed together. *Nathan Appleton.*

524. COMMISSION of William Hewetson to be Captain-Lieutenant in the 28th Regiment; signed by George III, and countersigned by Lord George Germain, Dec. 22, 1778.

525. THANKSGIVING PROCLAMATION of Governor Pownall, Nov. 10, 1759; printed copy.

526. —— Governor Samuel Adams, Oct. 6, 1795; printed copy.

CUSTODIAN'S ROOM.

527. JEREMIAH ALLEN, 1750–1800; High Sheriff of Suffolk; copy in oil of Stuart's portrait.

528. HENRY PELHAM, half-brother of J. S. Copley; photograph after Copley's portrait, known as "The Boy with a Squirrel," the exhibition of which in London led to Copley's removal to that city.
Henry P. Curtis.

529. CHARLES PELHAM, half-brother of Copley; engraved from the portrait which Copley painted of him, the earliest one by the artist known, he being at that time not far from fourteen years of age; the original in possession of Charles Pelham Curtis.
Henry P. Curtis.

530. "THE NATIVITY;" heliotype engraving of a painting by Copley, owned by Lord Lyndhurst and sold by his executors. *Henry P. Curtis.*

531. "THE FINDING OF MOSES;" heliotype engraving of a painting by Henry Pelham, half-brother of Copley.
Henry P. Curtis.

532. JOSIAH QUINCY (see 192); plaster statuette, model of the statue in front of the City Hall, by Thomas Ball. *Martin P. Kennard.*

533. FRANCIS GARDNER, LL. D., 1812–76; Head Master of the Public Latin School, Boston, 1861–76; etching, by Bicknell, of Hunt's portrait.
Grenville H. Norcross.

534. THOMAS SHERWIN, LL. D., 1799–1869; Head Master of the English High School, Boston, 1838–69; steel eng. by Smith, after dag. by Southworth and Hawes, with fac-simile autograph. *Eben R. Butler.*

535. JOSEPH S. LOVERING, 1809–94; Merchant; photograph.
Horatio Newhall.

536. DEATH of Gen. Richard Montgomery in the attack on Quebec, Dec. 31, 1775 (with key); engraved by Müller, London, 1798, after Trumbull, containing portraits of Gen. Montgomery, Major Jacob Cheeseman, Major Duncan McPherson, and others.
Miss Eliza S. Quincy.

537. THE DEATH of Gen. Wolfe in the attack on Quebec in 1759; engraving by Woollett of West's painting in possession of Lord Grosvenor, with portraits.

538. BATTLE of Bunker Hill (with key); engraving by Müller, after Trumbull, with portraits.
Miss Eliza S. Quincy.

539. CERTIFICATE of Membership in the Northern Antiquarian Society; signed by the President, Christian IX of Denmark, 1841. *Caleb D. Bradlee.*

540. CERTIFICATE of the contribution of five dollars by Albert Betterley, as a Franklin Medal scholar, to the erection of the statue to Benjamin Franklin, 1854; engraving. *Albert Betterley.*

541. CERTIFICATE of the election of Captain Luke Keef to the Boston Marine Society, March 3, 1801.

542. CERTIFICATE of Membership of William Perkins as a member of the Massachusetts Humane Society, June 12, 1810.

543. CERTIFICATE of Service in the War of the Rebellion; steel engraving; issued to Corporal William Roland, Co. D, 1st Reg. Mass. Vols.; signed by William Claflin, Governor, April 19, 1870; framed. (Loan.)
William C. Lawrence.

544. CERTIFICATE of the admission of Joseph C. Winter to the Ancient and Honorable Artillery Company, Sept. 28, 1857; signed by Thomas E. Chickering, Commander, and by the Clerk; framed steel engraving by Lowell & Brett, after Champney.
Miss Mary E. Winter.

545. THOMAS SMITH WEBB, 1771–1819; engraved portrait bust by Annin & Smith, after Penniman, commemorative of his services as one of the founders and first president of the Handel and Haydn Society; dedicated to the Masonic Fraternity and to the H. & H. and Philharmonic Societies, by the painter and engravers; the bust resting on Handel's "Messiah," open, and other musical and Masonic works; behind, an organ and Masonic emblems.

546. PRINCE DE JOINVILLE; invitation to a ball given in his honor while in Boston, Nov., 1841; engraved card by Hopwood, with portrait of King Louis Philippe, father of the Prince. *John Lathrop.*

547. NATHANIEL HURD, 1730–1777; an early engraver of Boston, probably the first engraver on copper in America; lithograph by Pendleton for the "New England Magazine."

548. LEMUEL SHAW, 1781–1861; Chief Justice of the Supreme Court of Mass., 1830–60; photograph. *James W. Black.*

549. PROFESSORS Agassiz and Benjamin Pierce, of Harvard College; photograph. (Loan.) *Frederick O. Prince.*

550. WILLIAM WIRT, 1772–1834; Attorney General of the U. S., 1817–30; lithograph by Bufford, after Inman's portrait "For Citizens of Boston," with fac-simile autograph. *Mrs. Richard Perkins.*

551. EDWARD BROMFIELD, 1723–45; he constructed the first organ and the first microscope made in America; photograph representing him pointing to his microscope, after oil portrait attributed to Smibert. *Miss Eliza S. Quincy.*

552. PELEG WHITMAN CHANDLER, 1816–89: Lawyer, City Solicitor of Boston; engraving by Buttre, from a daguerreotype. *Edwin F. Waters.*

553. ALFRED C. HOBBS, 1812–91; Inventor; picked Braham locks at the World's Fair, London, 1851; steel engraving by Hales' Sons. *Alfred C. Hobbs.*

554. THE GREAT FIRE in Boston, Nov. 9, 1872; lithograph. (Loan.) *Alfred S. Manson.*

555. DOCK SQUARE; oil painting by Taylor Buzzell, from a sketch made by Nathaniel Holmes in 1811.

556. THE BOSTON, PLYMOUTH AND SANDWICH MAIL COACH, 1810; framed advertisement, with picture of coach and landscape. *Mrs. M. Rand.*

557. THE OLD SCHOOL BOYS' ASSOCIATION; photographed at Nantasket, 1889. *The Association.*

558. ALEXANDER PARRIS, 1780–1852; Architect of the Quincy Market and St. Paul's Church; crayon portrait by Chickering. *Mrs. B. F. Chandler.*

559. FEDERAL ST. OR BOSTON THEATRE, 1794–1852; Playbills of June 24, 1851, and May 7, 1852 (the last performance); framed together. *Henry Drew.*

560. —— Framed bill for Nov. 13 (about 1795); plays, "The Stranger" and a farce, "Animal Magnetism." The following was printed at the bottom: "N. B. On no account a segar to be smoked in the theatre. It is hoped that no gentleman will take offence at being refused admittance behind the scenes."

561. THE COLUMBIAN MUSEUM; broadside advertisement, printed by the Columbian Museum Press, "Head of the Mall." *Jeremiah Colburn.*

562. —— Kept by Doyle (see No. 273), in Tremont St.; framed broadside advertisement of part of the contents, with woodcut view of the engagement between the Constitution and the Guerrière; engraved by Abel Bowen; D. & A. Bowen, Printers, 12 Court St. (Loan.) *Jeremiah Colburn.*

563. BROADSIDE: Bill of entertainment by Potter, a noted ventriloquist, and his wife, colored prestidigitateurs, with verses, 1815. *Heirs of Daniel T. V. Huntoon.*

564. BOSTON THEATRE, 1854–..; Play-bill of June 9, 1858; special appearance of Charlotte Cushman, Mary Devlin (Mrs. Edwin Booth), Edwin L. Davenport and John Gilbert.

565. MISS TREE'S last night but three; Tremont Theatre, Nov. 28, 1837; framed play-bill, heading enclosed in *trees.*

566. MR. AND MRS. SLOMAN'S Benefit, Boston Theatre, Jan. 30, 1828; play-bill printed on silk; framed. *Andrew C. Slater.*

567. "DEPARTURE of the Pilgrims, A. D. 1620;" engraving after painting by Charles Lucy, 1847.

568. FRAME, containing letters or autographs of Washington, John Hancock, "Lord" Timothy Dexter, Gov. Wentworth, and others. (Loan.) *Alonzo B. Wentworth.*

569. "THE STRIPED PIG," an incident of the Dedham Muster, Sept. 13, 1838; framed broadside ballad. *Daniel S. Lamson.*

570. CERTIFICATE of Membership of Samuel Mylod in the Mass. Char. Mechanics Association, Sept. 18, 1800. *Henry Hodson.*

571. "BOLD AMERICANS," a Revolutionary ballad, addressed to "Bold Young Bostonians," and proposing a health to George Washington; framed broadside. *Hamilton A. Hill.*

572. CERTIFICATE of degree of Master Mason conferred on Samuel Gregg, by St. John's Lodge, A. F. and A. M., April 13, 1809.

573. CERTIFICATE of Membership of Thomas B. Hopkins in the Boston Sea Fencibles, March 18, 1819; engraved on copper by Annin and French, showing in the background Boston Light.

574. PROPOSAL for the sale of the Exchange Coffee House; framed broadside advertisement, about 1812.
Charles E. Clark.

FILES of old newspapers, including Boston Daily Advertiser, Boston Shipping List, Columbian Centinel, N. E. Palladium, etc.

HASTINGS ROOM.

A collection of models and paintings of ships owned and managed by the firm of Henry Hastings & Co., from the year 1847 to 1887; given to the Society by his son, Henry Hastings. The list of articles is as follows; the models are board models, showing the lines of the vessels in half sections.

575. SIGN of Henry Hastings at 126 State St.; fifty years old.

576. OIL PAINTING of the steamship Mississippi (formerly Memphis), 1,321 tons, built at Dumbarton, Scotland, in 1863. She was used as a blockade runner during the war, and was captured by the U. S. Government; was purchased by William F. Weld & Co., and run for some years by them on their New Orleans line; was sold to the New York and Azorean S. S. Co., managed by Henry Hastings & Co., and run to the Azores; finally sold to the Oregon Improvement Co., of Portland, Oregon.

577. FULL-RIGGED MODEL of the Cashmere (No. 596). (Loan.)

578. SHIP Invincible, rigged model; purchased in New York, 1863. First voyage, Capt. George K. Kellum, sailed from New York, May 3, 1863, and arrived at San Francisco September, 1863—135 days; burned in Philadelphia some years later. (Loan.)

579. PRIVATE SIGNAL of the firm of Henry Hastings & Company; oil painting.

580. HENRY HASTINGS, 1818–87; crayon portrait.

581. EXHIBIT (this collection) of Henry Hastings & Co. at the Fair of the Mass. Charitable Mechanics Association in 1887, which received a gold medal; photograph.

582. —— at the Maritime Exhibition in Mechanics Building in 1890, which took the first award; photograph.

583. Ship North American (see No. 601); photograph.

584. Ship Daring, dismasted off Baker's Island, May 26, 1865; photograph.

585. Ship New Era, on the stocks; photograph.

586. Barque Kate Hastings (see No. 588); oil painting.

587. BOARD MODELS. Ship Harry Hastings, built by E. G. Pierce in Portsmouth, and launched Nov. 24, 1858; tons, 863. First voyage, Capt. G. W. Tucker, sailed from Boston, Dec. 15, 1858, for San Francisco, and arrived there May 3, 1859—138 days. On her third voyage the Harry Hastings was lost, and none of her crew were ever heard from.

588. —— Barque Kate Hastings, built in Newburyport, 1847, by W. & B. W. Picket. First voyage, Capt. James G. Allen, sailed from Boston, Oct. 19, 1847, and arrived at Batavia Jan. 26, 1848—99 days.

589. —— Ship Noonday, built by Messrs. Fernald & Pettigrew, in Portsmouth, N. H.; launched Aug. 25, 1855; length, 182 ft.; breadth, 37 ft. 5 in.; depth, 23 ft.; tons, 1,177. First voyage, Capt. W. B. Gerry, sailed from Boston, Oct. 18, 1855, for San Francisco, where she arrived March 1, 1856—135 days. The Noonday struck a sunken rock off the Farallones, entrance to San Francisco, Jan. 2, 1863, just at noontime, while the captain was taking the sun. She filled and sank with all sails set. The rock was subsequently named the "Noonday rock."

590. —— Brig Madawaska, built in Medford by Messrs. Hayden & Cudworth; launched May 12, 1866; tons, 511. Lost at Avola, Sicily, 1875.

591. —— Ship Springfield, built by James O. Curtis in Medford; launched Nov. 19, 1868; length, 170 ft.; breadth, 36 ft.; depth, 23.5 ft.; tons, 1,043. First voyage, Capt. Jas. S. Dwight, from Boston, Dec. 28, 1868, for Bombay; passage, 123 days. Sold in Hamburg, 1880, and sailed under the German flag; renamed Christina.

592. —— Ship Pilgrim, built by J. T. Foster, in Medford; the last vessel built there; launched Dec. 3, 1873; length, 173 ft.; breadth, 35 ft.; depth, 20 ft.; tons, 957. First voyage, from Boston, Capt. Fowle, Feb. 14, 1874, for Hong Kong; passage, 121 days. Changed to a barque in 1880.

593. BOARD MODELS. Ship Midnight, built in Portsmouth, N. H., by Messrs. Fernald & Pettigrew; launched May 18, 1854; length, 170 ft. 11 in.; breadth, 34 ft. 11 in.; depth, 21 ft.; tons, 962$\frac{48}{95}$. First voyage, Capt. James B. Hatch, sailed from Boston, June 30, to San Francisco, where she arrived Oct. 25, 1854—116 days. Abandoned Jan. 7, 1878, at Ambogna, Banda Sea, after a heavy gale.

594. —— Ship Charger (second), built by Smith & Townsend in East Boston; launched April 18, 1874; length, 205 ft.; breadth, 40 ft.; depth, 24 ft.; tons, 1,444. First voyage, Capt. G. B. Knowles, New York, June 9, 1874, to San Francisco; passage, 128 days.

595. —— Brig Nellie Hastings, built in Medford by James O. Curtis; launched March 31, 1866; tons, 467. First voyage, Capt. Cyrus Hall, from Boston, Oct. 20, 1866, for Liverpool; passage, 21 days. Abandoned, sinking, after a typhoon, March 13, 1875, in lon. 14, lat. 49.38 N., and the crew was taken off by the barque Victoria, and landed in Liverpool.

596. —— Ship Cashmere, built by James O. Curtis in Medford; launched May 22, 1869; length, 166 ft.; breadth, 32½ ft.; depth, 21½ ft.; tons, 937. First voyage, Capt. S. K. Kingman, from Boston, July 3, 1869, for Batavia; passage, 100 days. Changed into a barque in 1881. The barque Cashmere encountered a typhoon in Van Dieman's Straits, Sept. 12, 1885; all the masts were cut away, and Capt. Alex. Nicols and first and second mates were washed overboard; with only one boat left, part of the crew started for land. The remainder of the crew stayed by the ship for nine days, when they managed to make a raft and left the vessel. They reached shore, and after many days of travel arrived at Nagasaki, Japan. The cargo being oil, the vessel did not sink at once, but was never found.

597. —— Ship Daring, built in Newburyport by Jackman, for Messrs. Bush & Comstock, and purchased by Henry Hastings, Feb. 2, 1863; tons, 1,095. First voyage, Capt. W. W. Henry, from New York, April 9, 1863, for San Francisco; passage, 129 days. The Daring encountered a gale from Baker's Island to Liverpool, and was totally dismasted; bore away for Valparaiso, and arrived there under jury-mast July 28, 1865, 99 days from Baker's Island, and 63 days from the time of the accident. She was sold in Valparaiso.

598. BOARD MODELS. Ship Cutwater, built in Medford by James O. Curtis, and launched May 17, 1861; length, 173 ft.; breadth, 38 ft. 8 in.; depth, 23 ft.; tons, 986. First voyage, Capt. W. V. Potter, sailed from Boston for San Francisco, Jan. 17, 1862. This ship was sold at Hamburg in 1882, and her name was changed to the Port Royal, of Bremen.

599. —— Barque John Worster, built by James O. Curtis in Medford; launched May 11, 1867; tons, 611. First voyage, in ballast, for Philadelphia, and loaded there for San Francisco; Capt. G. B. Knowles.

600. Ship Charger (first), built in Portsmouth, N. H., by E. G. Pierce, and launched October, 1856; length, 195 ft.; breadth, 38 ft.; depth, 23½ ft.; tons, 1,307. First voyage, Capt. Luther Hurd, sailed from Boston, Jan. 4, 1857, for San Francisco. She made the quickest passage (80 days) from Calcutta to Boston. The Charger struck a coral reef near the island of Macatare, Dec. 14, 1873, and was abandoned.

601. —— Ship North American, built by Messrs. Curtis & Smith in East Boston; launched Jan. 3, 1873; length, 219.65 ft.; breadth, 41 ft.; depth, 24.05 ft.; tons, 1,584. First voyage, Capt. G. W. Tucker, New York, May 4, 1873, for Melbourne; passage, 72 days. This ship made several remarkably short passages; for instance, New York to Melbourne, 72 days, 14,112 miles, 196 miles per day; Melbourne to San Francisco, 51 days, 10,500 miles, 204 miles per day; San Francisco to Liverpool, 93 days, 16,919 miles, 182 miles per day, or a grand total of 216 days, 41,539 miles, 192 miles average per day, or 8 miles per hour, for 216 consecutive sailing days. She was lost in a typhoon on her way from Japan to New York, July 23, 1892.

602–610. CHARTS showing the passages of the ship South American, built by Smith & Townsend in East Boston; launched Sept. 2, 1876; length, 245 ft.; breadth, 41 ft. 10 in.; depth, 25 ft. 6 in.; tons, 1,762. First voyage, Capt. G. B. Knowles, New York, Dec. 3, 1876, for San Francisco; passage, 109 days. The South American was in her time the fastest sailing vessel afloat. She made a voyage from San Francisco to Liverpool, thence to Cardiff, Eng., thence to Hong Kong, and back to San Francisco, in 10 months and 17 days, including discharging and load-

ing time. This is the quickest sailing time on record around the world. She also made three consecutive passages from San Francisco to Liverpool in 100 days each; once to Cardiff in 89 days; thence Hong Kong to New York in 88 days. She was lost Sept. 15, 1889, in Struy's Bay, Cape L'Agulhas, southern end of Africa. The charts also show the quick passages of the Charger and North American.

611. "OFF THE CAPE;" an old colored lithograph of a ship off Cape Horn.

612. HALF shell of the Tridachna, a monster conch from Singapore.

613. TWO BOARDING PIKES, used on board ship as a defence against pirates.

614. FRAMED rigged model of the Cutwater (see No. 598).

615. BARQUE Nonantum, built by Hartley Lord & Co., Kennebunk, Me., in December, 1861; purchased November, 1863; tons, 998. First voyage, Capt. Seth Kingman, sailed from New York, Dec. 29, 1863, for San Francisco; passage, 154 days; oil painting.

616. MODEL of the Kate Hastings (No. 588); rigged as a ship.

617. CHART of the private signals of the merchants of Boston.

THE UPPER STORY.

THE VESTIBULE.

618. EVACUATION DAY, Boston, March 17, 1776; colored lithograph.

619. WASHINGTON'S ENTRY into New York City, Nov. 25, 1783; printed in oil colors by Duval & Son, Philadelphia.

620–621. VIEW OF FORT GEORGE, with the City of New York; an East Perspective View of Philadelphia, in the Province of Pennsylvania; two engravings by Carwitham, printed in colors, by Bowles & Carver, London, 1778. *Charles F. Cox.*

622. WILLIAM PENN'S Treaty with the Indians, 1661; colored lithograph.

623. PANORAMIC VIEW of the "Burnt District," Boston, 1872, from a point opposite Trinity Church, Summer St.; photographed by Black, for Leslie's Illustrated Newspaper.

624. THE BOSTON LIGHT INFANTRY; colored print of a member in the uniform of 1833, with another in the background in the original uniform of the company. (Loan.) *Samuel Andrews.*

625. CAMP of the Second Company Mass. Light Artillery, Nims' Battery, at Stewart's Place, Baltimore, 1861; colored lithograph by Sachse, Baltimore.

626. ENCAMPMENT of the N. E. Guards, Round Hill, Northampton, Mass., July 11, 1840; colored lithograph. *Joseph B. Glover*

627. THE NEW ENGLAND GUARDS; colored lithograph of an officer, by Duval, after Hubbard; dedicated to George T. Bigelow, Captain. *Miss Helen C. Bradlee.*

628. INAUGURATION of the Cochituate Water-Works on Boston Common, Oct. 25, 1848; lithograph, with figures of Daniel Webster and others; with carved frame of fruit, flowers, etc. *Heirs of Thomas B. Curtis.*

629. SHOP of Adams & Hammond, corner of Cross and Fulton Sts., 1830; oil painting. (Loan.) *W. H. Adams.*

EAST HALL.

630. THE MASSACHUSETTS SENATE in 1856; lithograph published by J. M. Usher, from daguerreotypes by Winslow Homer. *Charles S. Homer.*

631. TWENTY-ONE Presidents of the United States; chronologically arranged by the donor. *Frederick F. Hassam.*

632. BURIAL PLACES of the Presidents of the United States; half-tone, from the Ladies' Home Journal, June, 1899.

633. MARINE TELEGRAPH SIGNALS of Boston Shipping; published in 1826, on a tabular sheet, by John R. Parker, Conductor of the Marine Telegraph, 28 Central Wharf.

634. REMARKS on President Jackson's last annual address, by a correspondent of the London Weekly Despatch; broadside. *Thomas F. Hinckley.*

635. BANNER painted in oil; formerly owned by Washington Hand Engine Company No. 3, Boston.

636. FIREMAN'S HAT, "Reliance," 1786.

637. PHOTOGRAPH of a drawing of the Silsbee Engine, the first permanent steam fire engine adopted by the City of Boston, 1859. *John S. Jacobs.*

638. JOHN S. DAMRELL, Chief Engineer of the Boston Fire Department, 1866–74; lithograph.
John S. Damrell.

639. CERTIFICATE of Service for seven years in the Boston Fire Department, given to William M. Fernald in 1833, signed by Thomas C. Amory, Chief Engineer; with a representation of the "Old State House in flames," after Salmon; copper-plate engraving.
Albert H. Fernald.

640. NOTICE of meeting of the "Alert Eagle Fire Society," 1828; engraving. *Theodore H. Bell.*

641. ARTICLES of coöperation in case of fire, etc., adopted by certain citizens of Boston, March 8, 1741; broadside. *Jeremiah Colburn.*

642. CERTIFICATE of Membership of Jeremiah Allen in Boston Veteran Firemen's Association, 1880.

643. RESOLUTIONS of sympathy with the citizens of Boston after the Great Fire of 1872, passed by the Borough of Birmingham, England, signed by Ambrose Biggs, Mayor. (Loan.) *City of Boston.*

644. CERTIFICATE of George W. Allan as member of Engine Company No. 12, 1830. *George H. Allan.*

645. ANCIENT Fire Buckets; some bear names: John C. Jones, 1788; Edward Doliver, 1799; Noah P. Williams, 1802; Oliver Downing, 1812; Isaac Staples, 1819; James N. Staples; C. Jones; Charles Browne, 1824.

646. FIRE-BAGS of canvas, formerly used by the Fire-wards to remove goods from burning buildings, inscribed: W. Cranch, 1792, No. 1; B. Willis, Jr., 1794, No. 1; J. Thaxter, No. 1. (Loan.) *Charles O. Pratt.*

647. FIRE-BAG of the Suffolk Fire Society, marked "John Lamson, 1816." *Daniel S. Lamson.*

648. FOUR PHOTOGRAPHIC REPRODUCTIONS, within one frame, of views of the Borough of Boston, England, taken in 1884, specified as follows: A reproduction of a rare copper-plate engraving owned in Boston, England, entitled: "The South-east view of Boston, in the County of Lincoln, 1750: To the Right Worshipful the Mayor and Corporation of Boston in Lincolnshire, this Prospect is gratefully Inscribed, by their most obliged, Humble Servant, Nathan Drake." A panoramic view of the Borough of Boston, Lincolnshire, taken in 1884. A reproduction of an old copper-plate view showing the water-front of Boston, Lincolnshire, at an early period, with Boston Church (St. Botolph's) in the background. A view of the water-side of Boston, Lincolnshire, taken in 1884. *Alexander Moseley.*

649. ST. BOTOLPH'S CHURCH, Boston, England, from an original engraving, presented to Mrs. Watson by J. Noble, Mayor of Boston; heliotype reproduction, framed. *William H. Whitmore.*

650. TWO STEEL-PLATE ENGRAVINGS, entitled: "Boston, Lincolnshire;" framed together.

651. VIEW OF BOSTON, Eng., showing Market, Angel Inn and church tower.

652. WATER-COLOR DRAWING, by Worth, in 1884, of Shodfriars' Hall, the ancient building standing on South St., Boston, Lincolnshire, Eng., supposed to have been erected by Flemish merchants.
Alexander Moseley.

653. COPPER-PLATE view of Tattershall Castle, by B. Howlett, 1799 (see No. 655); given by
The Mayor and Corporation of Boston, Eng.

654. WILLIAM BEDFORD, Mayor of Boston, Eng., 1883 and 1890; photograph in regalia as head of the Corporation. *William Bedford.*

655. COPPER-PLATE ENGRAVING, entitled: "North-east view of Tattershall Castle, Lincolnshire," by B. Howlett, 1800.

656–657. THIRTY-FIVE photographic representations of bas-relief carvings upon the ancient stalls, or choir seats, of St. Botolph's Church, Boston, Eng., attributed to the monks in the thirteenth century; specified as follows: The early English rose; a couchant buck; a double-headed eagle; an eagle with its head

turned; the griffin; clowns playing with kittens; a foliated design; a bear-bait; eagles picking their claws; head with curled beard; a man devoured by wolves; a lion and dragon fighting; a man attacking a lion; killing the griffin; bust of a queen; the schoolmaster; a man and woman fighting; a mermaid piping to a boat's crew; a fox running away with geese; a monster with cloven feet and the head of a man; the portcullis of a castle; a tilting helm in profile; grotesque head; a winged dragon; a dragon and griffin in amiable converse; killing the unicorn; a foliated design; a wolf as priest, Reynard peeping in; monkey with bottle; a knight, fully armed, charging a wyvern with his lance; two swans, the heads forming a ducal coronet; a feat of horsemanship — bending behind to pick up the horseshoe; the pillar of flagellation; a hunt with bow and arrow; a burlesque upon organ-playing.

658–659. PHOTOGRAPHIC VIEWS of Boston, Eng., specified as follows: The Sessions House; view of old wind, corn and flour mills; the Ingelow House; the Church House; the Cottage Hospital; old Flemish house after its restoration; old Flemish house before its restoration; the Baptist Chapel; another view of the Cottage Hospital; Burton Hall; the Grammar School; view of the site of the new Dock; view of Skirbeck Church, Lincolnshire; view of Boston Church from the west; the Church from the Cattle Market; general view showing Lincoln and Lindsay Bank, White Hart Hotel, and building of the Liberal Club; the pulpit in Boston Church, from which Rev. John Cotton preached; the Memorial in Boston Church to the late Professor Conington; the Church, and Herbert Ingram Monument; inscription upon the Memorial Brass in Boston Church, commemorative of the Rev. John Cotton; south porch and Cotton Chapel of Boston Church.

660. STONE from the front of the old Hancock House.

661. AN EXCRESCENCE, or odd-shaped knot, in the form of a nest, from one of the Paddock Elms.
Joseph W. Hunneman.

662. SECTION of a limb of the "Old Elm," Boston; cut after it was blown down in 1876. *Curtis Guild.*

663. A PAIR of ancient Andirons.

664. IONIC CAPITAL.

665–668. GUN carried in the War of 1812 by William M. Fernald. *Albert H. Fernald.*

—— once belonging to John Brown.

—— (two), carried in the Civil War, 1861–65. *The Misses Shurtleff.*

669. ANCIENT Copper Warming Pan.

670. ANCIENT Copper Ladle.

671. FAN-LIGHT of the front door of the house of the Revs. John Mayo and Cotton Mather, in Middle (now Hanover) St. *Mrs. Elizabeth L. Means.*

672. BLIND over the semi-circular top of a window of Brattle Square Church. *James R. Wiggin.*

673. SPINNING-WHEEL for wool. (Loan.) *S. D. G. Willcutt.*

674. ROCKING-HORSE brought from England, and used formerly in the family of Lt.-Gov. Samuel Phillips, 1752–1827. (Loan). *Richard W. Smith.*

675. GRANITE BALL, with leaden spire attached, which surmounted one of the towers of the Triangular Warehouse, formerly standing at the head of what was in early times known as "the Town Dock," in the vicinity of the present Dock Square, built in 1680, taken down in 1824. *Andrew C. Slater, Executor.*

676. FOUR ANCIENT FOOT WARMERS; two given by John M. Varnum. *Miss Abby L. Peirce.*

677. Two CORNICE BRACKETS from the Hancock House, 1737–1863. *William C. Winslow, David Pulsifer.*

678. KEY of arch back of pulpit of Charles Street Baptist Church, 1807. *Benjamin F. Brown.*

679. KEY of arch back of pulpit of Brattle Street Church, 1772–1871. *William E. Saunders.*

680. THUMB LATCH from a very old house in Billerica, showing the primitive New England work in iron. *George H. Whitman.*

681–682. DOOR LOCK and Coffee-mill from house No. 23 Unity St., built about 1711. *The Misses Leach.*

683. ANCIENT DOOR LOCK.

684. PHOTOGRAPH of the Boston Board of Trade and Western guests at Long Island, 1867. *Foster U. Spencer.*

715. CORRECT MAP of the Coast of New England, 1731. *Job A. Turner.*

716. PLAN OF BOSTON COMMON, showing the kind and position of each tree and every other object of importance, from a survey in 1851; original india-ink drawing by Nicol. (Loan.) *City of Boston.*

717. BOSTON PARK SYSTEM, from the Common to Franklin Park, furnished by the Park Department.

718. VIEWS of: 1. The Façade, corner of Franklin and Devonshire Sts.: 2. Winthrop Sq. and Devonshire St.: 3. Franklin and Devonshire Sts.; destroyed by the Great Fire, 1872; framed together; from the architect, *Gridley J. F. Bryant.*

719–723. COLISEUMS of the Boston Peace Jubilees of 1869 and 1872; four views and one plan, from the architect, *Francis Allen.*

724. CAPTAIN NATHANIEL HOWLAND, of Boston; oil portrait. *Eben Alexander.*

725. SHIP ST. PETER, commanded by Captain Howland, sailing from Boston to St. Petersburg. *Eben Alexander.*

726. LABAN S. BEECHER, carver of the figure-head of Andrew Jackson on the frigate Constitution; photograph of portrait. *Mrs. William Gaston.*

727. HEAD sawed from figure-head of Andrew Jackson on the frigate Constitution by Daniel Dewey, July 2, 1834; two photographs (profile and full face) framed together. *Alexander Corbett, Jr.*

728. STATUES of John Winthrop and James Otis in the Chapel of Mt. Auburn Cemetery, Cambridge, Mass.; two photographs, framed together.

729. SAMPLER worked in 1767 by Mrs. Mary K. Frothingham, grandmother of the Hon. Richard Frothingham, of Charlestown. *Mrs. Mary T. Goddard.*

730. ANCIENT BOOK-CASE which belonged formerly to the Province of Massachusetts Bay, inscribed "The gift of Isaac Royal, Esq^{r}. of Charlestown." *Oreb F. Mitchell.*

731. WINDOW-SASH of colored glass formerly over the pulpit of the First Church, Chauncy St., Boston, 1808–68. *Arthur B. Ellis.*

732. BACK BAY, Charles St., and the Common, from a sketch taken in 1823 from the balcony of 61 Beacon St., "by M. J. D." (Mary Jane Derby, afterward Mrs. Ephraim Peabody); heliotype reproduction.
Nathan Appleton.

733. QUINCY VILLAGE; the Congregational Meeting-House, built, 1732, taken down, 1828; and the monument to Josiah Quincy, Jr., erected by his son in 1804; sketch in India ink by Miss Quincy in 1823.
Miss Eliza S. Quincy.

734. FANEUIL HALL MARKET, east view, 1824; engraving.
Henry P. Curtis.

735. LIEF ERIC, the Norseman; photograph of statue, Commonwealth Ave., Anne Whitney, sculp.

736. LETTER sent by balloon from Paris during the siege, 1870. *Nathan Appleton.*

737. POLITICAL cartoon, "Massachusetts Baby Show, 1855;" lithograph, J. Curtis, New York. *Mason G. Parker.*

738. WILLIAM ABRAMS, merchant of Middle (now Hanover) St.; born Jan. 16, 1742; died Sept. 27, 1843, aged 101 years, 8 months, 11 days; lithograph.
George W. Sargent.

739. MISSIONARY PACKET Morning Star; two lithographs by Bufford, after Drew. *George H. Whitman.*

740. NON-COMMISSIONED OFFICERS of the National Guards, Boston, 1858. *Albert A. Folsom.*

741. COMMITTEE of the U. S. House of Representatives, on the impeachment of President Johnson, 1868.
Nathan Appleton.

742. JAMES WILSON; City Crier, 1828; silhouette.

743. GRAVESTONE, inscribed: "Here lyeth buried ye body of Joshua Hewes; aged 66 years. Departed this life ye 25 day of January, 1675."
David and John Hewes.

744. —— Inscribed: "Ruth Brading aged 1 year and xi months and 27 dayes Dyed the 3 of July 1765."
The Boston Gas Light Company.

745. —— Found in the Granary Burying-Ground while digging for repairs to the Tremont House, inscribed "An Leger, aged 63 years. Departed this life, July ye 12 1681." *J. Montgomery Sears.*

746. GRAVESTONE, inscribed: "Ebenezer Hile son to Henry & Mary Hile. Age 17 years Dec'd. May the 7 1723" *Boston Gas Light Company.*

747. —— Of blue Welsh slate, inscribed: "Here lyeth ye Body of William Middleton Aged 74 years; Died March ye 3, 1699." (Loan.)
The Old South Church.

748. ANCIENT FIRE-BACK, bearing the inscription: "The British Navy: mighty sound Strikes terror to the Nations round." 1762.

749. BOSTON LIGHT; chromo. *George W. Maunder.*

750. PENCIL SKETCH of the ship Token; drawn by John F. Pearson, 1852. *Miss Ladd.*

751. SHIP TITAN entering Liverpool, England, partly dismasted; oil painting, by Waters. *J. Henry Sears.*

752. MISSIONARY PACKET Morning Star passing Boston Light; J. P. Newell, del., after C. Drew, pinxt.; lith. by J. H. Bufford. *George H. Whitman.*

753. MINOT'S LIGHT, Massachusetts Bay; colored lithograph.

754. ARRIVAL at Boston of the first Cunard steamship, the Unicorn, June 3, 1840; the revenue cutter Hamilton, decorated for the occasion, in the foreground; painted by Lane, of Gloucester, for the commander of the cutter, Capt. Josiah Sturgis, and given by him to the Collector, ex-Gov. Lincoln, and to this Society by the latter's daughter.
Mrs. P. S. Canfield.

755. BOSTON LIGHT, in 1889; oil painting by Miss M. S. Goodale.

756. —— 1840, looking east and west; two crayon drawings by R. P. Mallory. *R. P. Mallory.*

757. ENGAGEMENT between the Constitution and Guerrière, Aug. 19, 1812; colored lithograph by Currier, New York.

758. SHIP SPERMO, belonging to Josiah Bradlee, trying out whales in the Pacific Ocean, 1822; oil painting. (Loan.) *Frederick H. Bradlee.*

759. —— On a whaling voyage in the Pacific Ocean, 1822. (Loan.) *Frederick H. Bradlee.*

760. Rev. Samuel Stillman, D. D., 1737–1807; Delegate to the Constitutional Convention, 1788; Pastor of the First Baptist Church, 1765–1807; oil portrait, by Johnson. *John Banvard.*

761. George Reed, constable from 1809 to 1839, except two years; oil portrait by Johnson. (Loan.) *Gustavus Andrews.*

762. Gridley Bryant, 1789–1867; engineer and builder of the first railroad in the United States, 1826, and inventor of the four and eight-wheel railway truck; small oil portrait, given by his son. *Gridley J. F. Bryant.*

763–764. Man and wife, unknown; oil portraits.

765. Benjamin Franklin Butler, 1818–93; Major General of Volunteers, 1861; Member of Congress, 1866–71; Governor of Massachusetts, 1883; oil portrait, 1850. *William H. Whitmore.*

766. Hannah Adams, 1755–1831; author of a "History of the Jews" and other historical works; the first person interred in Mount Auburn Cemetery; oil portrait. *George K. Daniell.*

767. Hatchment, with the arms of the Willard family; worked in silk by Miss Mary Willard, daughter of President Willard of Harvard College, in 1795. (Loan.) *Miss Susanna Willard.*

768. John Avery, First Secretary of State of Massachusetts, 1780–1806; copy of an oil portrait. *John E. Sanborn.*

769. George M. Thacher, 1809–58; State Senator, Adjutant A. and H. A. Co., member of the Cincinnati, and formerly Danish Vice-Consul in Boston; oval oil portrait. *Peter Thacher.*

770. Unknown Gentleman; oil portrait.

771. Three Silk Political Badges, 1840, '50, '52; framed together. *Miss Sarah A. Kemp.*

772. George B. Doane, M. D., 1793–1842; steel portrait and steel engraving of monument in Mt. Auburn Cemetery; framed together. *Miss Sarah A. Kemp.*

773. House of Thomas Melville, of the "Boston Tea-Party," in Green St., 1832; with a fire-engine playing upon Dr. Jenks's Church; oil painting by Salmon. *John D' Wolf and Nancy M. Downer.*

774–775. ROBERT FENNELLY, Boston, died about 1825; druggist, corner Salem and Prince Sts.; vestryman of Christ Church; Elizabeth Fennelly, his wife, died 1853; oil portraits. (Loan.) *Mrs. J. F. Ballister.*

776. CARVED BUFFET, 200 years old, from a house on the corner of Vernon Place and Charter St.; still standing. *Heirs of Joshua Bennett.*

On the same are the following relics: — An ancient glass bottle inscribed in three lines within a circle, Gard[r] Greene Boston. *Edwin F. Snow.*

Another, similarly inscribed, I. Green, 1740 grandfather of the donor. *Samuel A. Green.*

Another, similarly inscribed, Wine P. C. Brooks, 1820, and a pair of pewter candlesticks. *Oreb F. Mitchell.*

An earthen jug.

777. SILK BANNER formerly used in the M. V. M., inscribed 4th Co. 3rd Reg. 1st Div. 3rd Brigade.

778. HEADQUARTERS FLAG of the First Division, Fifth Corps, Gen. Charles Griffin, Com.; the first flag planted at Appomattox; owned once by William Fowler, Asst. Adj. Gen. on Gen. Griffin's staff. (Loan.) *Mrs. Laura A. W. Fowler.*

779–780. TWO SILK BANNERS, carried in the Presidential campaign of 1844 by the Whig Club of old Ward Four. *Henry S. Shaw.*

781. SILK BANNER carried in a Massachusetts Gubernatorial campaign, inscribed "Briggs and Reed, 1848."

782. RAMAGE PRINTING PRESS, once used by Benjamin Franklin: purchased from the estate of Ben: Perley Poore by *William W. Warren.*

783. BENJAMIN FRANKLIN at his press; lithograph of a drawing by E. Woodbury. *M. W. Brush.*

784. THE FRANKLIN STATUE; engraving after a drawing by Hammatt Billings. (Loan.) *City of Boston.*

785. "POOR RICHARD'S" SAYINGS; 24 vignettes, with portrait of Benjamin Franklin in the centre; steel engraving. *William W. Wheildon.*

786. THE CHIEFS OF POLICE OF BOSTON: Francis Tukey, 1846–52; Gilbert Nourse, 1852–54; Robert Taylor, 1854–56; Daniel J. Coburn, 1856–61; Josiah L. C. Amee, 1861–63; John Kurtz, 1863–70; Edward H. Savage, 1870–78; photograph. *Edward H. Savage.*

787. "BROOKBANK," residence of Samuel E. Sawyer, Gloucester, Mass.; built 1714.

788. PHOTOGRAPHS and autographs of the members of the Boston Association of R. R. Superintendents, 1870: John B. Winslow, President; Abraham Firth, Secretary; C. O. Russell, William M. Parker, G. Prescott, Albert A. Folsom, Charles L. Heywood, William H. Bullock, William Merritt.
Andrew R. Winslow.

789. ENGROSSED TESTIMONIAL presented to Washington P. Gregg in 1885 upon his retirement from the office of Clerk of the Boston Common Council, after a service of forty-two years.

790. SELECTMEN and Town Clerk of Dorchester, Mass., previous to the annexation of that town to Boston in 1870. (Loan.) *Heirs of W. Henry Swan.*

791. CERTIFICATE of Membership of Washington P. Gregg in the Mass. Charitable Fire Society, 1866.

792. PASTORS AND CHURCHES of the Warren Avenue Baptist Church, Boston (formerly the Baldwin Place Baptist Church), prepared for the 150th anniversary of the Society in 1893, by Arthur W. Sawyer; photograph of a group picture. *Arthur W. Sawyer.*

793. PLAN OF THE OLD STATE HOUSE, second floor, showing the circular staircase, hall, and four anterooms adjoining, also representing in solid lines the original oak frame around the staircase opening, of all of which indications were found in the restoration of 1881. *William H. Whitmore.*

794. NEW ENGLAND GUARDS, in the uniform of 1849; a lithograph certificate by Stratton, after Smith.
Charles L. Bancroft.

795. CERTIFICATE of membership of Capt. Nathan Appleton, in the Army of the Potomac.

796. —— Of fine membership of Albert A. Folsom, in the Boston Light Infantry, 1857; colored lithograph framed. *Albert A. Folsom.*

797. MRS. MURRAY, *née* Judith Sargent, 1751–1820; photograph of a portrait. *William H. Whitmore.*

798. JENNY LIND, singer; engraving. *Jerome Savage.*

799. MISS ELLEN TREE, actress, in the character of "Ion;" engraving. *H. N. Cummings.*

800. STATEMENT of the expenses of the town of Boston, from May, 1783, to May, 1784, $71,491; amount of county and town tax, $125,820. Benjamin Sumner, collector; framed broadside; no date.
Edward J. Jones.

801. THE BOARD OF HEALTH, from 1799 to 1822; names of members and officers; framed broadside.
George H. Whitman.

802. VIEW OF THE OBELISK under the Liberty Tree, erected for the celebration of the Repeal of the Stamp Act, 1766; reproduction of a copper-plate engraving by Paul Revere. *William H. Whitmore.*

803. THE NEW ENGLAND WEEKLY JOURNAL, June 9, 1729; found in the house in Common St., where the Rev. Mather Byles lived. *William H. Kennard.*

804. —— Another copy, June 28, 1728; found in the same house. *George W. Prescott.*

805. CELEBRATION HYMNS, on the introduction of the Cochituate water into Boston, 1848, by William B. Tappan and George Russell.

806. OLD SOUTH MEETING-HOUSE; a bas-relief in plaster of Paris. *Nathan Appleton.*

807. GENERAL JOSEPH WARREN; small portrait bust painted on glass, once owned by Charlotte Cushman.
Mrs. George W. Cate.

808. PRICE-LIST of the Boston Assn. of Master Tailors, 1811. *Charles W. Oliver.*

809. TICKET of admission to the Columbian Museum, signed, "Mr. Mason." *Jeremiah Colburn.*

810. THOMAS EDWARD CHICKERING, 1824–71; son of No. 316; Colonel of the 41st Regiment, Massachusetts Volunteers; Commander of the Ancient and Honorable Artillery Co.; photograph.
Mrs. William W. Clapp.

811. FIELD OFFICERS of the 47th Regiment, M. V. M., Dept. of the Gulf, 1862, '63; Col. Lucius B. Marsh; Lt.-Col. Albert Stickney; Major Austin S. Cushman; three photos, framed together.
Lucius B. Marsh.

812. GEORGE L. STEARNS, 1809–67; Major, U. S. V.; Anti-slavery leader; photograph. *Mary H. Ladd.*

813. ROBERT G. SHAW, 1837–63; in uniform as a private in the N. Y. N. G.; late Colonel of the 54th Regt., Mass. Vols.; killed at Fort Wagner; photograph. *Nathan Appleton.*

814. SHAW MONUMENT, Boston, with officers of the Robert A. Bell Post, G. A. R., standing in front; half-tone. *Nathan Appleton.*

815. OLD SCANDINAVIAN SHIP'S BELL, believed to have been cast in the province of Dalarne, in Sweden, and bearing the inscription, in raised capital letters of Swedish script: "Till Hörig Skeppet Patrioten." (Loan.) *The United States Government.*

816. FIRST BOARD OF TRUSTEES, Boston City Hospital, 1864; photograph. *David H. Coolidge.*

817. MAYOR AND ALDERMEN of Boston, 1848, as follows: *Mayor*, Josiah Quincy, Jr.; *Aldermen*, Moses Grant, Billings Briggs, Frederick Gould, William Pope, Henry B. Rogers, John Hathaway, J. H. Wilkins, John P. Ober; *City Clerk*, S. F. McCleary; also *City Marshal*, Francis Tukey; daguerreotype. (Loan.) *Estate of Josiah Quincy, Jr.*

818. COMMITTEE ON ACCOUNTS; City Government, Boston, 1867; photograph.

819. MAYOR AND BOARD OF ALDERMEN, Boston, 1867; photograph.

820. MAYOR'S MERCHANTS MUNICIPAL COMMITTEE, Boston, 1896; group photograph of Josiah Quincy, *Mayor;* James P. Stearns, Jonathan A. Lane, Alexander Shuman, Robert M. Burnet, Jerome Jones, Andrew G. Webster, John C. Cobb.

821–851. MAYORS OF BOSTON from 1822 to the present time: John Phillips, 1822; Josiah Quincy, 1823–28; Harrison Gray Otis, 1829–31; Charles Wells, 1832–33; Theodore Lyman, 1834–35; Samuel Turrell Armstrong, 1836; Samuel Atkins Eliot, 1837–39; Jonathan Chapman, 1840–42; Martin Brimmer, 1843–44; Thomas Aspinwall Davis, 1845; Josiah Quincy, Jr., 1846–48; John Prescott Bigelow, 1849–51; Benjamin Seaver, 1852–53; Jerome Van Crowninshield Smith, 1854–55; Alexander Hamilton Rice, 1856–57; Frederick Walker Lincoln, 1858–60, '63, '66; Joseph Milner Wightman, 1861–62; Otis Norcross, 1867; Nathaniel Bradstreet Shurtleff, 1868–70; William Gaston, 1871–72; Henry Lillie Pierce,

1873, '78; Samuel Crocker Cobb, 1874–76; Frederick Octavius Prince, 1877, '79–81; Samuel Abbott Green, 1882; Albert Palmer, 1883; Augustus Pearl Martin, 1884; Hugh O'Brien, 1885–88; Thomas Norton Hart, 1889–90, 1900–01; Nathan Matthews, Jr., 1891–94; Edwin Upton Curtis, 1895; Josiah Quincy, 1896–99. Engravings, lithographs, and photographs; gifts and loans by the

City of Boston and others.

852. SHIP'S CARVED FIGURE-HEAD, made by Isaac Fowle, about 1820. *Mrs. Elizabeth P. Young.*

853. GARDNER MANSION on Summer St., on the site of the store of C. F. Hovey & Co.; photograph.

Moses H. Barnard.

854. BIRTHPLACE of Gen. Joseph Warren, Roxbury; built 1720; taken down, 1846. *Eben Alexander.*

855. HOME of Gen. Joseph Warren, in Hanover St., from 1772 to '75, on the site of the American House; removed 1850; engraving. *Henry B. Rice.*

856. HANCOCK HOUSE; copper-plate engraving by Diman, after a drawing by J. Davis. *Mrs. Rebecca D. Pratt.*

857. QUINCY MARKET; lithograph by Moore.

858. SHOVEL with which was turned the first sod in the construction of the Cochituate Aqueduct, used by Josiah Quincy, Jr., Mayor, Aug. 20, 1846. (Loan.)

City of Boston.

859. BOSTON; view of the wharves of the city from East Boston; photograph.

860. MAP OF BOSTON, surrounded by views of the prominent buildings; H. McIntire, C. E., 1852.

861. BUILDING known as the Feather Store, corner of Ann St.; lithograph by Pendleton, after a drawing by F. H. Lane, in 1835. *William H. Whitmore.*

862. CUSTOM HOUSE, erected in 1848; steel engraving by Archer, after Billings, 1850.

863. "OLD AND NEW BOSTON;" the Old State House and the Ames and Sears buildings; photographs.

John Hastings.

864. STATE HOUSE, Boston; steel engraving; A. J. Davis, del.; J. Archer, sc. *William H. Whitmore.*

865. STATE STREET, from Congress St. to Kilby St., showing Merchants' Exchange; photograph.
Horatio Newhall.

866. CERTIFICATE of the U. S. Treasury to Benjamin Lincoln (No. 131); signed by Alexander Hamilton, 1792.

867. LETTER from citizens of Boston to towns in Massachusetts, ordered at a meeting at Faneuil Hall, July 26, 1774, on the passage of the Boston Port Bill; also two letters from the committees of correspondence of Boston and other towns, dated Sept. 27, 1774, urging persons to withhold from British soldiers all but the necessities of life; framed together.

868. PRESIDENT MADISON'S inaugural, March 4, 1809; broadside, printed on satin.
William T. Leggett.

869. LICENSE to John Delamain to import cargoes of provisions; signed by George III, in 1807.

870. PERMIT given to Scott, Idle & Co. to import iron hoops, etc., into England in an American ship; signed by George III, 1807; found by George W. Armstrong in the Griffin House, at the head of Griffin's Wharf, in 1822.

871. COMMISSION as lieutenant issued to Edward Dimmock in 1743; signed by William Shirley, Governor.

872. COMMISSION issued in 1818 to Benjamin Chandler as sergeant of the First Regiment, Third Brigade, First Division of the M. V. M. *Benjamin W. Chandler.*

873. ADDRESS to the Freeholders of Massachusetts by the Provincial Congress, Dec. 10, 1774, at Cambridge.

874. TAX WARRANT to the town of Stoughton, Nov. 1, 1759; signed by Harrison Gray, Treasurer of Massachusetts Bay Colony; broadside. *Isaac Fenno.*

875. INDENTED SAILING PERMIT of brig Herald, signed by Andrew Jackson, 1836. *David H. Coolidge.*

876. LETTER OF THANKS to Capt. Forbes, signed: "Staunton, Lord Mayor of Dublin, April 24, 1847."
James F. Cotter.

877. COMMISSION of Samuel Armstrong as lieutenant in the Fourth Regiment of Infantry, U. S. Army; signed by James Madison; countersigned by James Monroe, 1815. *David H. Coolidge.*

878. COMMISSION issued in 1799 to Stephen Badlam as Brigadier General of the Mass. Militia; signed by Lt.-Gov. Moses Gill, Acting Governor.

879. RAM'S HORN in plaster from "Harris' Folly," a house in Pearl St., on the site of Nos. 100 to 108; one of many under the gable and towards the street.

Nahum Jones.

880. SOUVENIR of Kossuth's visit to Boston, 1851–52; water-color drawing of a newsboy, painted by Thomas G. Appleton. *Nathan Appleton.*

881. RESOLUTIONS OF THANKS to Capt. R. B. Forbes and the other officers of the United States sloop Jamestown, lying at Cork with supplies for the destitute Irish; passed April 17, 1847, at the council room of the Irish Confederacy, Dublin; signed by Thomas F. Meagher and others; embossed document.

James F. Cotter.

882. VIEW OF FRANKLIN ST.; wood-cut from Ballou's Pictorial, Aug. 11, 1855. *Mrs. Sarah A. Studley.*

883. COAT-OF-ARMS of the Hall family; colored drawing.

884. WILLIAM WARREN, Actor, 1812–88; steel portrait by J. A. J. Wilcox.

885. JOHN COLLINS WARREN, M. D., 1778–1856; one of the founders of the Massachusetts General Hospital; Professor in Harvard College, 1806–46; engraving by Smith, after a daguerreotype by Whipple.

Moses W. Weld.

886. AUGUSTUS ADDISON GOULD, 1805–66; Naturalist, and author of works on zoology and conchology; photograph. *George B. Ager.*

WEST HALL.

887. CAPT. JOHN MARSTON, landlord of the Bunch of Grapes Tavern, 1775–78; a Son of Liberty; photograph of a portrait. *John Marston.*

888. REV. ANDREW PRESTON PEABODY, D. D., LL. D., 1811–1893; Plummer Professor of Christian Morals, Harvard University; lithograph by F. F. Oakley.

889. RALPH INMAN, of Cambridge, 1711–88; a Loyalist in the Revolution, arrested by the Council in '76; etching. *C. R. Hildebourn.*

890. JOHN QUINCY ADAMS, in 1785, at the age of 16 years, when at The Hague, Holland, with his father John Adams, Minister of the United States to Holland; etching from the original picture made at The Hague and in the possession of the Adams family; has attached, autograph of John Quincy Adams, made May 30, 1793. *Miss Elizabeth C. Adams.*

891. COPY OF MUSIC made by John Quincy Adams in Newburyport, Mass., in 1787. *Miss Elizabeth C. Adams.*

892. JOHN BROOKS, M. D., 1752–1825; (see No. 250); engraving after Stuart, 1820.

893. REV. COTTON MATHER, D.D., 1663–1728; Minister of the North Church, 1684–1728; heliotype reproduction in India ink of a portrait in Harvard College Library, by Sarah Moorhead. *Justin Winsor.*

894. "THE HONBLE. SAMUEL ADAMS, Esq^r., First Delegate to Congress for Massachusetts" (see No. 408); copper-plate portrait by J. Norman.

895. GEORGE III, 1738–1820; steel engraving by Ryland, after Ramsay's portrait.

896. MONODY to the memory of George III, by the late Dr. Walcot; broadside.

897. THE DECLARATION OF INDEPENDENCE; engraved copy by Story and Atwood, with portraits, and arms of the original States; dedicated to the people of the United States, by William Woodruff.

898. CHARLES I, demanding the five impeached members of Parliament; heliotype of painting by Copley.

899. WARRANT to execute Charles I, Jan. 30, 1648; signed by Oliver Cromwell and the other judges; fac-simile lithographic print. (Loan.) *Harrison Gray Otis.*

900. GENERAL ULYSSES S. GRANT, 1822–85; photograph taken in the field at City Point, Va., March 15, 1865, by H. F. Warren. *H. F. Warren.*

901. ABRAHAM LINCOLN, the last photograph taken, on the balcony of the White House, March 6, 1865, by H. F. Warren. *H. F. Warren.*

902. —— Sixteenth President of the United States, 1809–65; at the time of his nomination in 1860; lithograph, by Wendel, Chicago. *William H. Allen.*

903. PART OF THE OLD TRAIL from Boston to Plymouth, through Franklin Park. *Augustus Parker.*

904. RUINS of the building on the corner of Bedford and Kingston Sts., burned Thanksgiving Day, 1889; photograph. *William Frye.*

905. GENERAL SAMUEL M. QUINCY, when acting mayor of New Orleans, 1866; photograph (see No. 27). *Henry P. Curtis.*

906. RUFUS CHOATE, 1799–1859; heliotype, from engraving in Brown's "Life of Choate." *Ellerton E. Pratt.*

907. JOHN PAUL JONES, 1747–92; lieutenant in U. S. Navy, 1775; commanded the "Bon Homme Richard," 1779, and captured the "Serapis;" entered the Russian service, 1787. Drawn from life by Moreau in Paris, and engraved by him, 1781; with motto from Molière.

908. FIRST CORPS OF CADETS, M. V. M., in the procession at the Centennial Celebration of the adoption of the Constitution at Philadelphia, Sept. 16, 1887; instantaneous photograph. *Thomas F. Edmands.*

PICTURES OF OLD BOSTON.

The pictures which have on them the monogram of "H. P. C.," and are starred in this Catalogue, form the "Curtis Collection," and were given to the Society by Henry Pelham Curtis.

In mentioning the churches, an occasional allusion is made to some one prominent clergyman whose name is associated therewith, at some period in the past, for the information of those who are interested in Boston local history.

909. *BOWDOIN ST. and Beacon Pl., taken in 1860.

910. HOTEL PELHAM, August 25, 1869, when, "by agreement between the City of Boston and Dr. Dix, it was moved westward, together with the vaulted sidewalk, on the line of Boylston St., 13 feet 10 inches, in six days. The weight was estimated at 5,000 tons. The moving was successfully accomplished, and was said by General Benham, of the United States Army, to be one of the greatest feats of modern engineering." *John H. Dix.*

911. CONCERT HALL, corner Court and Hanover St. *Mrs. James B. Jacobs.*

912. GREEN DRAGON TAVERN, Union St.; built in 1677; the place of meeting of Warren, Adams, and other patriots and of Masonic Lodges before the Revolution; photograph of pen drawing. *Thos. F. Temple.*

913. VIEW OF BOSTON and Boston Harbor, from rear of house of Gardiner Greene, Pemberton Hill, about 1826; photograph of an oil painting by Salmon.
Mrs. James S. Amory.

914. *WATER ST.; the northeast corner, before the widening of Washington St.; taken in 1860.

915–916. PEMBERTON SQ.; two views, taken in 1885.
William H. Whitmore.

917. *ADJOINING RESIDENCES of Edward Everett and Daniel Denny, on Summer St., at time of removal; taken in 1868.

918. *PAUL REVERE'S House, North Sq.; built 1660.

919. VIEW OF BOSTON, from East Boston wharves, 1848; photograph of engraving. *Henry W. Daniell.*

920. "CRYSTAL PALACE," Lincoln St., taken down, 1885.
Francis H. Manning.

921. *BOYLSTON ST.; looking towards Tremont and Washington St.; taken in 1860.

922. KING'S HEAD TAVERN; corner North and Fleet St.; built 1660, taken down, 1870. *Robert W. Hooper.*

923. *WINTHROP HOUSE, on the corner of Tremont and Boylston St.; destroyed by fire 1864; taken in 1860.

924. *OLD PART of the Wells House, in Salem St.; taken in 1885.

925. *BRITISH HOSPITAL, Prince St.; where the wounded were carried from Bunker Hill, taken in 1885.

926. *THE TREMERE HOUSE, North St.

927–928. RESIDENCE of Gardiner Greene; views; photographs of drawings. *Mrs. James S. Amory.*

929. *PARK ST. from Tremont St.; winter view, taken 1855.

930. OLD WASHINGTON ST.; Old South Church; two etchings by Sidney Smith; framed together.
Hamilton A. Hill.

931. UNITED STATES BRANCH BANK, State St., 1791–1812; then the State Bank, 1812–36; pen drawing.
John T. Prince.

932. *RESIDENCE of Samuel May, corner of Congress and Purchase Sts.; destroyed by the Great Fire, 1872.

933. *CORNER of Beacon and Bowdoin Sts.

934. *Bowdoin St. and Beacon Hill Pl.

935. *Mt. Vernon St., near Beacon St.

936. *Paul Revere's House, North Sq.; built 1660.

937. *General Gage's Headquarters in Hull St.

938. *Col. Charles H. Badger's House, 70 Prince St.

939. *Robert Newman's House, on the corner of Salem and Sheafe Sts.

940. *Rear of the same house.

941. *Sheafe House, corner of Columbia and Essex Sts.; headquarters of Lord Percy at the time of the battle of Lexington, 1775.

942–943. The same house; two views. *John M. Little.*

944. Eliot School-House; erected in North Bennet St., in 1838; photograph of pen drawing. *George O. Carpenter.*

945. *The Sun Tavern and Faneuil Hall Sq.

946. *No. 83 Charter St.; taken down, 1885.

947. *Hichborn House, in North St., near North Sq.

948. *Thoreau House, in Prince St.; built 1725.

949. *41 & 43 Union St.; the oldest building on the street; standing, 1901.

950. *Stoddard House, in Prince St.; Major Pitcairn is said to have died here of wounds received at Bunker Hill.

951. *John B. Wells' House, on the corner of Charter and Foster Sts.

952*–953. *Caleb Loring House, in Somerset St., fronting Pemberton Sq.; built, 1803; taken down, 1853; two views taken in 1852.

954. Meeting-House of the First Baptist Society, Salem St., 1679, after a drawing by Isaac T. Smith, 1828. *William A. Bowdlear.*

955. Parsonage of Brattle St. Church; Court St.; water color drawing by J. F. Fuller, 1855. (Loan.) *Samuel H. Russell.*

956. *Christ Church, Salem St.; taken in 1860. *Amos K. Tilden.*

957*–958. *St. Mary's R. C. Church, in Endicott St.; two views.

959. BALDWIN PLACE Baptist Church; taken in 1860.

960. HEAD HOUSE, corner of Tremont and Boylston Sts. (site of the Masonic Temple); 1763–1840.
Henry J. Parker.

961. *HULK of Pilgrim ship "Sparrowhawk;" exhibited on Boston Common in 1865.

962. *SOUTH ST., west side, opposite Linwood Pl.

963. *EXETER PL., from Rowe Pl., later Chauncy St.

964. *LATIN AND ENGLISH HIGH SCHOOL-HOUSE, in Bedford St.; built, 1844; taken down, 1879.

965. *MASONIC TEMPLE, 1832–58, with a view of Temple Pl.

966. *WASHINGTON ST. at corner of Eliot St., about 1864.

967. *TEMPLE PL., from southwest corner of Tremont St.

968. *ESSEX ST., between Chauncy and Kingston Sts., from the corner of Edinboro St.

969. *ESSEX ST.; the north side, from Harrison Ave.

970. *COLONNADE ROW, looking south from West St.

971. *—— Looking north from Mason St., as seen from the Common.

972. *—— Tremont St., from inside the Common.

973. *HOLLIS ST. CHURCH, from an opposite window.

974. *—— Interior.

975. —— Interior. *Franklin Brown.*

976. *SCHOOL ST., from Washington St.

977. *BOSTON DAILY ADVERTISER building, on Court St., opposite Court Sq., 1866–83; re-erected in Lynn.

978. *FRANKLIN ST., north side, from the middle of the "Crescent."

979. *OLD CATHEDRAL BLOCK, lower end of Franklin St. "Crescent."

980. BALLOON view of Boston; King and Allen, aeronauts.
George O. Carpenter.

981. WASHINGTON ST., at Franklin St.; looking south.
Thomas C. De Carteret.

982. FRANKLIN ST., north side, from lower end of the "Crescent." *Thomas C. De Carteret.*

983. *Copy of an old daguerreotype representing Court St., to the Old State House, from the roof of Scollay's building, showing on the right the parsonage of Brattle Sq. Church, the old signal tower of the Merchants' Exchange, with Fort Hill in the right background.

984. *Franklin St., north side; near view.

985. *Perkins House, in the rear of Mt. Vernon Pl. and Joy St.

986. *Residence of Oliver Wendell Holmes, the poet, 296 Beacon St.

987. *Franklin St., south side, 1855; the Boston Library Rooms over the arch.

988. *—— North side, from lower end of the "Crescent."

989. Hanover St. Church; erected, 1826; burned, 1830; Rev. Lyman Beecher, D. D., pastor; lithograph, after a painting by Davis. *Mrs. Luther Barnes.*

990. First Universalist Church, Roxbury; erected, 1820; destroyed by fire, 1894; Rev. Hosea Ballou, 2d, first minister.

991. *Gardner House, in Franklin St., 1855.

992. *Franklin St. "Crescent," with trees, and the old Cathedral of the Holy Cross, first R. C. church in Boston.

993. *—— From opposite Old Franklin Printing House.

994. *Temple St., between Derne and Mt. Vernon Sts.

995. *—— Between Mt. Vernon and Derne Sts.

996. *Mt. Vernon St., in the rear of the State House, between Hancock and Temple Sts.

997. *Niles Block, in School St.

998. Winthrop House, corner of Tremont and Boylston Sts.; destroyed by fire, 1864; Freemasons' Hall, in upper floors, from 1859 to '64. *Henry J. Parker.*

999. *Court Sq., east side, looking south from Court St.

1000. Massachusetts Hospital Life Insurance Company building, 50 and 52 State St.; taken down, 1884. *Mass. Hospital Life Insurance Co.*

1001. *Franklin St., south side, showing the old archway and "Crescent," 1855.

1002. —— Cathedral of the Holy Cross, and the spire of Federal St. Church.

1003. OLIVER ELDREDGE'S HOUSE, in Otis Pl.

1004. WASHINGTON ST., looking south, from the corner of Milk St., before the erection of the "Transcript" building.

1005. FRANKLIN ST., north side, from lower end of the "Crescent."

1006. NEW SOUTH CHURCH, Church Green, 1814–68; Rev. Alexander Young, D. D., pastor.

1007. *TREMONT ST. and Scollay Sq., from the south corner of Tremont St. and School St.; morning view.

1008. *SOMERSET ST.; morning view, 1858.

1009. *NATIONAL THEATRE, on the corner of Portland and Travers Sts.; erected, 1832; destroyed by fire, 1863.

1010. *HANCOCK HOUSE; winter view, 1860.

1011–1014. *BEACON HILL RESERVOIR, 1848–1883; four views.

1015. *GEORGE TICKNOR'S HOUSE, on the corner of Park and Beacon Sts.; erected by Thomas Amory in 1806.

1016. *OLD CORNER BOOK STORE, corner of Washington and School Sts.; erected, 1712.

1017. *CONGRESS AND STATE STS., diagonally from Exchange St.

1018. CUSTOM HOUSE, in Custom House St., 1810–49.

1019. *CORNER of Franklin and Devonshire Sts., toward the Old State House.

1020. *HOWARD ATHENÆUM and head of Hanover St., from Howard St., 1859.

1021. *TRINITY CHURCH, south-west; afternoon view.

1022. —— After the Great Fire of 1872. *Nathan Appleton.*

1023. *HAYMARKET SQ., looking north.

1024. JOY'S BUILDING, Washington St., 1880.

1025. *COPELAND'S CONFECTIONERY STORE, east side of Court St.; between Brattle and Hanover Sts.

1026. *SCOLLAY'S BUILDING; taken down, 1872.

1027. *FEDERAL ST., near High St.; east from Federal Ct.

1028. *BEACON ST., looking west from Common sidewalk, between Hancock Ave. and Joy St.

1029. *Franklin St., looking from Devonshire St. towards Washington St.

1030. *Cathedral of the Holy Cross, Franklin St.

1031. *Horticultural Hall and Parker House, from the City Hall.

1032. Devonshire St. after the Great Fire of 1872.

1033. *North Side of Summer St., opposite Kingston St., after the Great Fire.

1034. Corner of Summer and High Sts., after the Great Fire.

1035. *Mt. Vernon St., looking east from Joy St.

1036. *Residence of David Sears, Beacon St.; now the Somerset Club.

1037. *Mt. Vernon St., from Walnut St.

1038. *Residences of Peter Parker and Martin Brimmer, 48 and 49 Beacon St.

1039. *Residences of Joseph S. Lovering and Henry A. Peirce, 46 and 47 Beacon St.

1040–1041. *Old Feather Warehouse, 1680–1860; two views.

1042. *Dock Sq. to Washington St., 1860.

1043. *Sears Estate before it was occupied by the Somerset Club, from Beacon-st. Mall (see No. 1036).

1044. *Tremont St., from King's Chapel Burying-ground to Park St., before the horse railway was built.

1045. *Federal St., from Federal Ct., 1858.

1046. *Arch St., viewed diagonally from Summer St., showing the building of the "Boston Library."

1047. *Building occupied by S. S. Pierce & Co., corner of Tremont and Court Sts.; taken down, 1883; it had a marble tablet on Court St., commemorating its occupancy by Washington in 1789, inserted by Thomas B. Curtis.

1048. *Salem Church (Congregational), corner of Salem and North Bennet Sts.; erected, 1828; Rev. Edward Beecher, D. D., minister.

1049–1051. *Beach St. (formerly the Purchase St.) Unitarian Congregational Church, corner of Harrison Ave. and Beach St.; Rev. James I. T. Coolidge, pastor.

1052. *Brattle Sq. Church, 1772–1872; known in 1773 as the "Manifesto Church," and of which Edward Everett was once the minister.

1053. *"Cockerel Church" (so called from its famous vane, a mariner's land-mark), Hanover St., near Richmond St., 1845; originally built for Second Church (Boston), of which the Mathers and Ralph Waldo Emerson were ministers, afterwards sold to the Methodists.

1054. *Christian Church, Tyler St., corner of Kneeland St.

1055. *Holy Trinity R. C. Church, Suffolk St., 1842.

1056. *Christ Church, Salem St.; built, 1723; contains "the first ring of bells cast for the British Empire in America, 1744," and the first monument to George Washington erected in the United States.

1057. *Beacon St., looking east from the Public Garden.

1058. *"Old Elm" on the Common, looking toward the Public Library. (See 1105.)

1059. *Pemberton Sq. in 1860, looking north.

1060. *Inauguration of the statue of Daniel Webster, Sept. 17, 1859.

1061. *Church Green (junction of Summer and Bedford Sts.), looking toward Winthrop Pl.

1062. *Horticultural Hall, 1845–59 (School St.), and the Parker House, from the front of City Hall.

1063. *Wendell Phillips's House, Essex St., fronting Harrison Ave.; with a side view of Mr. Phillips on his doorstep.

1064. *Otis Pl.; Winthrop Pl.; the Blake and Bancroft houses.

1065. *Hotel Pelham, 1857; the first building erected on this continent as a family hotel. (See 910 and 1099.)

1066–1075. *Ten Views from the cupola of the State House.

1076. *Otis Pl.; residences of Nathaniel I. Bowditch and Oliver Eldredge.

1077. *Otis Pl., left hand, looking towards Summer St.

1078. *Federal St. Church, 1809–1859; Rev. William Ellery Channing, D. D., pastor. (See No. 1176.)

1079. *Residences of the Hon. Edward Everett and Daniel Denny, on Summer St.

1080. *Park St. Church and the Paddock Elms, from St. Paul's Church.

1081. *West Corner of State and Kilby Sts.; taken down, 1889.

1082. *Boylston School-house, on Washington Sq., Fort Hill.

1083. *Beacon Hill Pl., from the Swedenborgian Church, 1859.

1084. Somerset St. Baptist Church; Rev. Rollin H. Neale, pastor; five views in one frame.
William G. Preston.

1085. *Park St., showing Dr. John C. Warren's house and Park St. Church.

1086. *South Corner of Tremont St. and Temple Pl., from Lafayette Mall (Tremont St.)

1087. *Old Chauncy Pl., from the Mass. Charitable Mechanic Association's first building, on the corner of Bedford St.; 1886.

1088. *Bulfinch St. Church, originally the Central Universalist Church, 1823; Rev. Paul Dean, pastor.

1089. *West St., looking towards Washington St.

1090. *Evans House, from Lafayette Mall.

1091. Hancock House, 1737–1863; winter view.

1092. *Dr. Buckminster Brown's House, on Bowdoin St.; west side.

1093. *Old Boston and Providence Railroad Station and Park Sq.

1094. Raymond and Ticknor Houses, corner of Beacon and Park Sts. *Cabot and Chandler.*

1095. *View down Park St. Mall, from the right-hand balustrade of the State House.

1096. *Fort Hill; central view. In the fort which stood here in 1689, Sir Edward Andros sought shelter.

1097. *Home of Daniel Webster, 1827–1839; cor. Summer and High Sts.

1098. *Public Garden, looking towards the State House, 1860.

1099. *Hotel Pelham (the first apartment hotel in this country), cor. Tremont and Boylston Sts.; before it was moved, 1869. (See 910 and 1065.)

1100. *Public Library, first building, and Hotel Pelham, from the Common.

1101. *Old Boston and Providence Railroad Depot, in Park Sq. (See 1093.)

1102. *Greenhouse which stood on the Public Garden, about 1860.

1103. *Interior of the same.

1104. *Corner of Mt. Vernon and Joy Sts., looking west.

1105. *"The Old Elm," on the Common. (See 1058).

1106. *Public Garden, corner of Charles and Beacon Sts., 1860.

1107. *View of Boston, from Thomas St., South Boston, 1858.

1108. *Tremont and Eliot Sts., looking toward the Common, 1860.

1109. West Church, Cambridge St.; Revs. Charles Lowell and Cyrus A. Bartol, pastors; four photographic views. *Grenville H. Norcross.*

1110. *Bromfield House, on Bromfield St.

1111. *Corner of State and Congress Sts., looking south.

1112. *Otis Pl., corner of the houses of Oliver Eldredge, Henry Cabot and Hollis H. Hunnewell.

1113. *Second Masonic Temple. 1867–1899, from the sidewalk on Boylston St., front of Hotel Pelham.

1114. *Winthrop Pl., looking from Summer St. towards Hollis H. Hunnewell's residence.

1115. *City Hall, School St., 1822–1830; 1841–1862; taken about 1861.

1116. *Same; winter view.

1117. *Warren St. Chapel, Warrenton St.; Rev. Charles F. Barnard, pastor, 1835.

1118. *St. Stephen's Chapel, on Purchase St.; Rev. E. M. P. Wells, rector; erected in 1845 by the Hon. William Appleton; destroyed by the Great Fire, 1872.

1119. *Central Congregational Church, in Winter St.; 1841–1865.

1120. *Hollis St. Church, 1810–1885; Rev. Thos. Starr King, minister, 1848–1860.

1121. *Old South Meeting-House, with the Post-Office addition made by the United States Government after the Great Fire, 1872.

1122. *Trinity Church, 1728–1872; oblique view of its second building, towards Washington St.; erected 1836; burned in fire of 1872; Rev. Phillips Brooks, D. D., then rector.

1123. *Pitts St. Chapel, Rev. Joseph Tuckerman, D. D., pastor.

1124. *Green St. Congregational Church, built in 1826; Rev. William Jenks, D. D., pastor; later the Church of the Advent, Rev. William Croswell, D. D., rector; now used for business.

1125. *Church of the Saviour, the Rev. Robert C. Waterston, pastor; Bedford St.

1126. Residence of Samuel Hammond, at the corner of Somerset and Allston Sts., 1808–60.

Samuel H. Russell.

1127. *Park St. Church and Mall, from the Common; Rev. E. D. Griffin, D. D., first pastor, 1811.

1128. *Fort Hill, looking towards the Custom House.

1129. *India Wharf in 1860.

1130. *Site of the Stackpole Estate; Devonshire St.

1131. Hanover St., near Portland St.

Thomas C. De Carteret.

1132. *Selwyn's Theatre, later Globe Theatre; built 1867, destroyed by fire 1873.

1133. *West St.; stereopticon view.

1134. *Post-Office, previous to the Great Fire, 1872; from the corner of Water and Devonshire Sts.

1135. Avon Pl.; residence of Samuel Bradlee.

Caleb D. Bradlee.

1136. *Spruce St., from the Common.

1137. *Chauncy St., from Exeter Pl.

1138. *Adams House, Washington St.; built 1846; torn down 1882.

1139. *Second Universalist Church, School St.; built 1817; demolished 1872; view from front of City Hall.

1140. *Court Sq., east side, looking north.

1141. *Rear of the State House, with Somerset St. Baptist Church and the Bell estate.

1142. *Somerset Club House, and the residence of John L. Gardner, Beacon St.

1143. *"Paddock Elms" and Park St. Church.

1144. *Panoramic View of the east side of Washington St., from the corner of State St. to No. 206.

1145. *Tremont St., from Court St. to Bromfield St.

1146. *Ruins of the Great Fire 1872; panoramic view from Washington St.

1147. The Portuguese Settlement on Long Island, Boston Harbor, removed by order of the City in 1887.

1148. No. 37 Somerset St.; taken down 1885; occupied by Daniel Webster, Abbott Lawrence, and others; now part of the site of the Court House.
Suffolk County Court House Commissioners.

1149. Brattle Sq. Church; 1772–1872.

1150–1151. *—— Interior views.

1152. *Franklin St.; winter view.

1153. *Corner Washington and Court Sts.; razed in 1889.

1154. *Corner of Milk and Washington Sts.

1155. *Kuhn House, on the corner of Beacon and Charles Sts.; taken down, 1889.

1156. *School St. Block, below the City Hall.

1157. *Scollay Square.

1158. *Perkins House, on the corner of Joy and Mt. Vernon Sts., 1855.

1159. *Washington St., looking north from Water St., 1860.

1160. *Franklin St., south side, and the Boston Library, incorporated in 1794.

1161. *Gleason's Publishing Hall and Tremont Temple, from the Paddock Elms.

1162. *Washington St., with the Old South Meeting-house, from the Herald Building.

1163. *Jewish Synagogue, Warrenton St., formerly Fifth Universalist Church, erected 1835; Rev. Otis A. Skinner, first pastor.

1164. *Seamen's Bethel, North Sq., where "Father Taylor" preached.

1165. *Corner of Lowell and Minot St., Putnam's Pharmacy.

1166. *City Hotel, below the Brattle Sq. Church, on Brattle St.

1167. *Scollay's Building, from an attic window at the West End of Tremont Row.

1168. *Pine St. Congregational Church, erected in 1827; Rev. Austin Phelps, D. D., pastor.

1169. *Residence of Jonathan Harris, 1800, corner of High and Purchase Sts.

1170. *Wells House, in Salem St.; erected in 1680.

1171. *Tremere House, in North St.

1172. *Hartt House, Hull St.; the home of Edmund Hartt, who built the frigate "Constitution."

1173. *Old House in North St.

1174. *"Boston Stone," in Marshall's Lane; originally a paint mill, imported from England in 1700; was made a "landmark" in 1737.

1175. Corner of Commercial and Fleet Sts.; taken down, 1886. *Francis H. Manning.*

1176. *Federal St. Church (Rev. Dr. Channing's), 1809–1859; replaced the building on "Long Lane," in which the Federal Constitution was ratified, whence Federal St. took its name.

1177. Pemberton Sq., a north-west view, 1885. *William H. Whitmore.*

1178. Pemberton Sq., a north-east view, 1885. *William H. Whitmore.*

1179. *Corner of Washington and Court Sts.; taken down, 1889 (see 1153).

1180. *A View of Somerset St.

1181. *North-east Corner of Mt. Vernon and Temple Sts.

1182. *Mt. Vernon St., back of the State House.

1183. *Corner of Beacon and Spruce Sts.

1184. *Brimmer House, on the west side of Charles St., near Beacon St.

1185. Curtis House, Jamaica Plain; built 1639; taken down 1886.

1186. Hewes House, Washington St., opposite Milk St.; built 1656, taken down 1870; occupied by the Chelsea Dye House. *Thomas C. De Carteret.*

1187. *—— Another view.

1188. Corner of Milk and Batterymarch Sts., 1872.

1189. *Albion, on the corner of Beacon and Tremont Sts.; once a famous hotel; taken down, 1887.

1190. *Summer St., from Washington St. to "Church Green," 1871.

1191. *Corner of Washington and Milk Sts.

1192–1193. Pemberton Sq., 1885; two views.

1194. American House, Hanover St., 1860. *Curtis Guild.*

1195. *Hancock Tavern, Corn Ct.

1196. *Brattle Sq. Church, diagonally from the Quincy House. (See No. 1052).

1197. *—— Interior.

1198. —— Interior; two views.

1199. Hollis St. Church, interior. *Edward T. Russell.*

1200–1201. *Old South Meeting-House, interior; two views.

1202. First Church; third edifice, known as "The Old Brick," Washington St., 1713–1808; photograph of an oil painting. *Martin P. Kennard.*

1203. *—— Fourth edifice, Chauncy St., 1808–1868.

1204. —— Lithograph by Prang & Mayer, from drawing by Wand, 1857.

1205. —— (Loan). *Ward B. Frothingham.*

1206. —— Fifth edifice, corner of Berkeley and Marlboro Sts., built 1868.

1207. Second Church, Dorchester, built 1806; lithograph by J. H. Bufford.

1208. ST. ANDREW'S Church and Parish House, Chambers St., 1893; heliotype. *Reuben Kidner.*

1209. BRADLEE–DOGGETT HOUSE, corner of Tremont and Hollis Sts., where some of the "Boston Tea Party" met; built 1771, torn down 1898.
Caleb D. Bradlee.

1210. EXCHANGE COFFEE HOUSE, corner of State and Congress Sts., built 1808; destroyed by fire 1818; here the Freemasons had elegant apartments at that time; photograph of a wood cut by Abel Bowen. *Henry J. Parker.*

1211. WINTHROP HOUSE, corner of Tremont and Boylston Sts.; 1845; destroyed by fire, 1864. Freemasons Hall, 1859–1864. *Henry J. Parker.*

1212. JOSHUA BREWSTER'S HOUSE and shop, corner Sudbury and Adams (now Bowker) Sts.; taken down 1868.

1213–1224. Twelve old Boston buildings; heliotypes of sketches by George R. Tolman.
Curtis Guild.

1225. FIRST MASONIC TEMPLE, corner of Tremont St. and Temple Pl.; 1832–1858. *Henry J. Parker.*

1226. MASS. HOSPITAL LIFE INSURANCE COMPANY'S BUILDING, State St.
Mass. Hospital Life Insurance Co.

1227. MERCHANTS' EXCHANGE, in State St.; built 1842; taken down 1889.

1228. BUNKER HILL MONUMENT; corner stone laid 1825; dedicated 1843.

1229. BOYLSTON MARKET, corner of Washington and Boylston Sts.; built 1809; taken down 1887.
Jonathan French.

1230. HOUSE, No. 62 Ann St., in 1812; the site of "Oak Hall," then owned and occupied by Cornelius B. Simmons, clothier; water color by William M. Kenyon, 1835. (Loan.)
William C. Lawrence.

1231. *—— Photograph of a drawing.

1232. *PARK ST., from Park St. Church.

1233. *STATE HOUSE, decorated for the Centennial Celebration in 1876.

1234. OLD CORNER BOOKSTORE, on the corner of Washington and School Sts., erected 1712.

1235. TREMONT HOUSE, corner of Tremont and Beacon Sts.; built 1828; taken down 1895; showing the projected cupola, which was never placed on the building. *Curtis Guild.*

1236. RESIDENCE of Daniel Weld, Boston Neck. *Moses W. Weld.*

1237. *UNION CONGREGATIONAL CHURCH, corner of Essex and Chauncy Sts., built 1819; Rev. Nehemiah Adams, D. D., pastor.

1238. HOUSE of Rev. John Mayo and Rev. Cotton Mather, Hanover St.; erected 1656; reproduction of pen drawing. *James H. Stark.*

1239. BOSTON TYPE FOUNDRY in 1823, near Christ Church, Salem St.; wood cut. *John M. Eaton.*

1240. MAVERICK HOUSE, East Boston, opened in 1835; lithograph by Pendleton. *William W. Wheildon.*

1241–1245. STATE HOUSE; 5 views: The Exterior, Doric Hall, Governor's Room, State Library, Council Chamber. *Edward J. Jones.*

1246. DEER ISLAND ALMSHOUSE, erected in 1849; colored lithograph, after drawing by Joseph R. Richards, 1849. *John P. Reed.*

1247. SUFFOLK COUNTY Registry of Deeds; plan of the enlargement, 1859. (Loan.) *City of Boston.*

1248. JAIL, on the corner of Charles and North Grove Sts.; erected in 1848, from a design by Bryant; lithograph by Bufford, after a drawing by Billings. (Loan.) *City of Boston.*

1249. CHAUNCY HALL SCHOOL, Copley Sq.; built 1873; now Boston Girls' Latin School; photograph.

1250. CITY HALL, School St.; corner stone laid 1862; dedicated 1865; lithograph by J. T. Powers, from drawing by Carl Fehmer. *William H. Whitmore.*

1251. HOUSES which stood on the corner of Dartmouth and Blagden Sts.; the site of the Public Library.

BASEMENT.

1252. BOSTON; plan of the town in 1630, indicating the shore line; original hand-colored drawing by Alexander Miller, C. E.

1253. BOSTON; Beacon Hill in 1736, showing the estates and their owners; original drawing by Alexander Miller, C. E. *David M. Balfour.*

1254. OLD STATE HOUSE. Plan of the second floor as arranged for a City Hall in 1830; original drawing by the architect, Isaiah Rogers.

1255. BATTLE OF BUNKER HILL; engraving by J. G. Muller, from the painting by Jonathan Trumbull.

1256. ROD AND CHAIN of the Isaac Royall chandelier, which formerly hung in Representatives' Hall, Old State House. *Oreb F. Mitchell.*

1257. WOOD-CARVER'S SIGN of Samuel L. Winsor, 12 No. Market St.; then of Stoddard & McLaughlin, 21 Commercial St.; then of McIntire & Gleason; then of Hastings & Gleason, the last ship carvers in Boston. *Charles H. Badger.*

1258. FRONT DOOR of the Hancock House. *The Children of Moses Kimball.*

1259. FRONT DOOR of Wendell Phillips' residence, 50 Essex St.; the name "Phillips" painted thereon. *Francis J. Garrison.*

1260. FINIAL BALL and Lightning Rod of the spire of Hollis St. Church. *Robert B. Brigham.*

1261. BALUSTRADE and Lantern Frames from the balustrade over the front door of the Hancock House. *Charles E. French.*

1262. BALL AND VANE of the spire of Hollis St. Church. (See 1260.) *Robert B. Brigham.*

1263. A PIECE of the Roman Wall of London. *The Boston Herald.*

1264. CARVED representation of the Arms of the Painters' Guild, of England, Ireland and Scotland, 1755, which was brought to this country by Christopher Gore, afterwards Governor, and at one time hung upon a building in the present Scollay Sq. (Loan.) *C. Henry Adams.*

1265. SWING SIGN of the Inn on the Plymouth Turnpike in Pembroke, Mass., 1800. *F. Eugene Bryant.*

1266. FRONT DOOR of The Holmes House, Cambridge, the birthplace of Olver Wendell Holmes (formerly the Hastings House). *Henry Hastings.*

1267. CARVED wooden pilaster from the front of the house occupied by the Revs. John Mayo and Cotton Mather. *Mrs. Elizabeth L. Means.*

1268. SPIRAL CARVED POST from the belfry of Christ Church, Salem St.; taken down during repairs in 1892. *J. Otis Wetherbee.*

1269. PART of the pulpit door of the Second, or New Brick, Church, in Hanover St., built 1719. *William W. Warren.*

1270. ORIGINAL Yoke and Irons of one of the chime of bells placed in Christ Church in 1744. *The Wardens and Vestry of Christ Church.*

1271. PIECE of wainscot from the Brattle Sq. Meeting House.

1272. WOODEN MODEL of the mansion known as the Faneuil-Phillips House, on Common, afterward Tremont, St., opposite King's Chapel, built by an uncle of Peter Faneuil, occupied later by Governor Phillips. (Loan.) *Mrs. Caroline M. Fitch.*

1273. SWING SIGN of "G. Yunker [figures of boot and shoe] doctor."

1274. SIGN of "Harry Hazel's Yankee Blade"; Justin Jones, publisher; hung on the front of 4 Liberty Sq. for many years. *Winthrop B. Jones.*

1275. WOODEN MODEL of the "High Fort," Roxbury, Mass., 1775. *William Jackson.*

1276. HANDS of the clock on Boylston Market, the gift of Ward N. Boylston, 1809 *John D. W. French.*

1277. HANDS of the clock on Hollis St. Church. *B. F. Merrill.*

1278. CARVED MAHOGANY BASE to the pulpit of the Brattle Sq. Church. *J. Montgomery Sears.*

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P. S. The Proceedings for 1882 (the first year) and 1883 are out of print, but it is hoped they will be reprinted during the present year.

PROCEEDINGS OF THE BOSTONIAN SOCIETY:

"**Eulogy on Samuel Miller Quincy,**" by Samuel Arthur Bent. Special Meeting, May 24, 1887.

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